

Wallenpaupack Area School District

Wallenpaupack Area Middle School

Course Title: Music Grade 6

Length of Course: 22.5 days 70 minute period

District Policies:

Academic Integrity:

Academic integrity is essential to the success of an educational community. Students are responsible for learning and upholding professional standards of research, writing, assessment, and ethics in their areas of study. Written or other work which students submit must be the product of their own efforts and must be consistent with appropriate standards of professional ethics. Academic dishonesty, which includes cheating, plagiarism, multiple submissions and other forms of dishonest or unethical behavior, is prohibited.

Assessment:

The goal of grading is to report student progress and achievement to the parents to strengthen the home-school connection. The grade should accurately reflect the student's performance in mastering the PA Standards and the WASD curriculum.

Attendance:

Regular school attendance is vitally important to academic success. Not only does attendance reinforce and enrich the learning process; it also establishes patterns and attitudes that will carry forward into adult work habits. Regular, consistent attendance is a prerequisite to successful school life. Children should be absent only in cases of illness or emergency.

Special Education:

Our commitment to each student is to ensure a free appropriate public education which begins with the general education setting, with the use of Supplementary Aids and Services. Inclusive education describes the successful education of all students with the appropriate supports and services to participate in and benefit from the general classroom settings and other educational environments.

Course Description: The sixth grade course provides students with a study of Music Notation and Musical Theater.

Pennsylvania State Standards: All WAMS courses are aligned to the PA State Standards and Common Core Standards, where applicable.

Course Objectives:

Student will demonstrate the ability to:

- read, identify, perform and compose a variety of musical rhythms.
- read, identify, perform and compose music of the bass clef, treble clef, and grand staff.
- visually and aurally critique Musical Theater Productions.
- perform songs from various Musical Theater Productions.

Student Responsibilities:

Attendance expectations: Attendance is essential to reaching your full potential in understanding Music concepts.

Homework expectations: Assigned homework is expected to be completed to reinforce skills and concepts taught.

Make-up work: Students are expected to make up all missed work. If a student is absent 3 days, they will be given 3 days to make it up.

Late work: The course is 22.5 days therefore all work must be completed on time.

Assessment:

Grading Components: Students are graded on: quizzes 50%, classroom performance/projects 45%, and homework 5%.

Content Pacing Guide: The following pacing guide is a general guideline and the instructional content/time frame may vary.

Topic	Major Assignments	Estimated Timeframe (Classes)
Rhythm	Rhythm quiz, clapping, and performance/project	6
Bass Clef	Bass clef quiz and performance/project	3
Treble Clef	Treble clef quiz and performance/project	3
Grand Staff	Grand staff performance/project	1
Musical Theater	Musical theater performances/project	9