

# Wallenpaupack Area School District Planned Course Curriculum Guide

## Music

### General Music – Fourth Grade

#### Course Description:

Students in Grade 4 participate in all General Music activities. Appropriate music making experiences include group activities such as singing, rhythms, listening, historical/cultural music, song games, playing classroom instruments, learning/drawing musical symbols, and reading notation from the Treble Clef. Reading and writing the note names are reinforced through various musical experiences. Teaching and technology are constantly evolving and changing. Because of this, new and various resources become available online.

#### Revision Date:

February 16, 2023

#### Revised by:

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Wallenpaupack Area School District Curriculum

**COURSE:** General Music

**GRADE/S:** Fourth Grade

**UNIT 1:** Rhythm

**TIMEFRAME:** School year

**PA COMMON CORE/NATIONAL STANDARDS:**

9.1

9.3

9.4

**UNIT OBJECTIVES (SWBATS):**

Clap steady beat and ostinatos

Identify various rhythm values

Identify changing tempos

Identify rhythm patterns

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**

Play rhythm instruments

Accompany music using various rhythm values

Accompany songs with rhythm instruments

Group movement (body percussion)

Recognizing and reading various rhythm patterns

Begin composing with simple rhythms and time signatures

**ANCHOR VOCABULARY:** steady beat, rhythm, tempo, time signature

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

- Teacher observation
- Student participation

**EVIDENCE OF MASTERY/Cut Score (Keystone Exam):**

Teacher observation

Student participation

**DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)**

Incorporate technology

Create an inclusive classroom

Provide choice

Use scaffolding

Balance group work and individual work

**RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):**

[www.musicplayonline.com](http://www.musicplayonline.com)

[www.musick8.com](http://www.musick8.com)

**RESOURCE SPECIFIC VOCABULARY:**

Tempo, notation of Treble Staff lines & spaces, whole, half, quarter, eighth notes & rests, steady beat, time signature

Wallenpaupack Area School District Curriculum

COURSE: General Music

GRADE/S: Fourth Grade

UNIT 2: Melody

TIMEFRAME: School year

**PA COMMON CORE/NATIONAL STANDARDS:**

9.1  
9.3  
9.4

**UNIT OBJECTIVES (SWBATS):**

Matching pitch  
Sing melodies through echo/response  
Pentatonic and diatonic melodies  
Identify high/low and long/short sounds  
Solfège hand signs/singing  
Melody singing with or without accompaniment  
Melody contour  
Scales

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**

Echo songs  
Solfège  
Pentatonic/diatonic scales  
Movement of notes – up, down, stays the same  
Singing  
Rote teaching  
Improvisation

**ANCHOR VOCABULARY:** pitch, high, medium & low sounds, same sounds, improvisation, solfège

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

- Teacher observation
- Student participation

**EVIDENCE OF MASTERY/Cut Score (Keystone Exam):**

Teacher observation  
Student participation

**DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)**

Incorporate technology  
Create an inclusive classroom  
Provide choice  
Use scaffolding  
Balance group work and individual work

**RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):**

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**RESOURCE SPECIFIC VOCABULARY:** matching pitch, high, medium & low sounds, same sounds, solfege, melody contour, improvisation

Wallenpaupack Area School District Curriculum

**COURSE: General Music**

**GRADE/S: Fourth Grade**

**UNIT 3: Timbre**

**TIMEFRAME: School year**

**PA COMMON CORE/NATIONAL STANDARDS:**

9.1

9.3

9.4

**UNIT OBJECTIVES (SWBATS):**

Identify classroom and orchestral instruments by name and sound  
Identify sound quality and differences

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**

Play classroom instruments  
Listening and analyzing a variety of instruments  
Listening and analyzing a variety of musical ensembles (vocal/instrumental)  
Listening and analyzing different genres of music

**ANCHOR VOCABULARY:** Genre, analyzing, listening, ensembles

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

- Teacher observation
- Student participation

**EVIDENCE OF MASTERY/Cut Score (Keystone Exam):**

Teacher observation  
Student participation

**DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)**

Incorporate technology  
Create an inclusive classroom  
Provide choice  
Use scaffolding  
Balance group work and individual work

**RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):**

[www.musicplayonline.com](http://www.musicplayonline.com)  
[www.musick8.com](http://www.musick8.com)

**RESOURCE SPECIFIC VOCABULARY:** Identify, instrument names, instrument families, sounds

Wallenpaupack Area School District Curriculum

**COURSE:** General Music

**GRADE/S:** Fourth Grade

**UNIT 4:** Culture/History

**TIMEFRAME:** School year

**PA COMMON CORE/NATIONAL STANDARDS:**

9.1  
9.2  
9.3  
9.4

**UNIT OBJECTIVES (SWBATS):**

Identify music in daily experiences  
Identify characteristics that make music suitable for specific use  
Demonstrate appropriate behavior for context and style of music performed

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**

Listening  
Singing  
Participating in classroom activities

**ANCHOR VOCABULARY:** Listening, composers, genres, cultural,

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

- Teacher observation
- Student participation

**EVIDENCE OF MASTERY/Cut Score (Keystone Exam):**

Teacher observation  
Student participation

**DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)**

Incorporate technology  
Create an inclusive classroom  
Provide choice  
Use scaffolding  
Balance group work and individual work

**RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):**

[www.musicplayonline.com](http://www.musicplayonline.com)  
[www.musick8.com](http://www.musick8.com)  
[www.classicsforkids.com](http://www.classicsforkids.com)

**RESOURCE SPECIFIC VOCABULARY:**

Genre, style, culture, listening

Wallenpaupack Area School District Curriculum

**COURSE: General Music**

**GRADE/S: Fourth Grade**

**UNIT 5: Form**

**TIMEFRAME: School year**

**PA COMMON CORE/NATIONAL STANDARDS:**

9.1  
9.3  
9.4

**UNIT OBJECTIVES (SWBATS):**

Two-part form  
Compare/contrast  
Improvisation

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**

Identify two part music (AB form)  
Listening

**ANCHOR VOCABULARY:** form, AB form (two part music)

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

- Teacher observation
- Student participation

**EVIDENCE OF MASTERY/Cut Score (Keystone Exam):**

Teacher observation  
Student participation

**DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)**

Incorporate technology  
Create an inclusive classroom  
Provide choice  
Use scaffolding  
Balance group work and individual work

**RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):**

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**RESOURCE SPECIFIC VOCABULARY:**

Form, AB form, verse, chorus, two part music, refrain

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**COURSE: General Music**

**GRADE/S: Fourth Grade**

**UNIT 6: Dynamics**

**TIMEFRAME: School year**

**PA COMMON CORE/NATIONAL STANDARDS:**

9.1  
9.3  
9.4

**UNIT OBJECTIVES (SWBATS):**

Identify soft and loud  
Identify the piano and forte (p & f)  
Identify mezzo piano and forte (mp & mf)  
Identify very soft and very loud (pp & ff)  
Identify crescendo and decrescendo (< > )

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**

Singing  
Playing classroom instruments  
Listening examples

**ANCHOR VOCABULARY:** loud, soft, piano and forte, dynamics

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

- Teacher observation
- Student participation

**EVIDENCE OF MASTERY/Cut Score (Keystone Exam):**

Teacher observation  
Student participation

**DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)**

Incorporate technology  
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[www.musick8.com](http://www.musick8.com)

**RESOURCE SPECIFIC VOCABULARY:** piano, forte, pianissimo, fortissimo, mezzo piano, mezzo forte, decrescendo, and crescendo

Wallenpaupack Area School District Curriculum

**COURSE:** General Music

**GRADE/S:** Fourth Grade

**UNIT 7:** Performance

**TIMEFRAME:** School year

**PA COMMON CORE/NATIONAL STANDARDS:**

9.1  
9.2  
9.3  
9.4

**UNIT OBJECTIVES (SWBATS):**

Perform variety of songs learned and memorized  
Demonstrate appropriate behavior for context and style of music performed

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**

Listening  
Singing  
Movement

**ANCHOR VOCABULARY:** Listening, matching pitch, memorization

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

- Teacher observation
- Student participation

**EVIDENCE OF MASTERY/Cut Score (Keystone Exam):**

Teacher observation  
Student participation  
Attendance at public performance

**DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)**

Incorporate technology  
Create an inclusive classroom  
Provide choice  
Use scaffolding  
Balance group work and individual work

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**RESOURCE SPECIFIC VOCABULARY:**

Pitch, memorize, behavior, listening



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**GRADE/S:** Fourth Grade

**UNIT 8:** Harmony

**TIMEFRAME:** School year

**PA COMMON CORE/NATIONAL STANDARDS:**

9.1  
9.2  
9.3  
9.4

**UNIT OBJECTIVES (SWBATS):**

Recognize that harmony is present in the music  
Differentiate between consonance and dissonance

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**

Listening  
Singing  
Participating in classroom activities

**ANCHOR VOCABULARY:** Harmony, consonance, dissonance

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

- Teacher observation
- Student participation

**EVIDENCE OF MASTERY/Cut Score (Keystone Exam):**

Teacher observation  
Student participation  
Attendance at public performance

**DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)**

Incorporate technology  
Create an inclusive classroom  
Provide choice  
Use scaffolding  
Balance group work and individual work

**RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):**

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[www.musick8.com](http://www.musick8.com)

**RESOURCE SPECIFIC VOCABULARY:**

Harmony, consonance, dissonance