

Wallenpaupack Area School District Planned Course Curriculum Guide

Music

General Music - Kindergarten

Course Description:

Students in Kindergarten participate in all general music activities. Appropriate music making experiences include group activities such as singing, playing song games and playing classroom instruments. Opportunities for individual exploration of voice, body, and instrument sounds are included. Movement is the most effective means for children of this age to describe their musical experiences. They enjoy playing with ideas, movements, language, and sounds. Music activities that allow opportunities for free exploration provide the most positive foundation for creative musical growth. Teaching and technology are constantly evolving and changing. Because of this, new and various resources become available online.

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Wallenpaupack Area School District Curriculum

COURSE: General Music

GRADE/S: Kindergarten

UNIT 1: Rhythm

TIMEFRAME: School year

PA COMMON CORE/NATIONAL STANDARDS:

9.1

9.3

9.4

UNIT OBJECTIVES (SWBATS):

Clap steady beat

Identify various note values

Identify long and short notes

Identify changing tempos

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Playing rhythm instruments

Accompany music using quarter and eighth notes

Accompany songs with rhythm instruments

Notes using words to fit long/short patterns

Group movement (to the beat)

Individual movement (to the beat)

Clapping

Walking

Marching

Skipping

Hopping

Dancing

ANCHOR VOCABULARY: steady beat, rhythm, tempo

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- **Teacher observation**
- **Student participation**

EVIDENCE OF MASTERY/Cut Score (Keystone Exam):

Teacher observation

Student participation

DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)

Incorporate technology

Create an inclusive classroom

Provide choice

Use scaffolding

Balance group work and individual work

RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):

www.musicplayonline.com

www.musick8.com

RESOURCE SPECIFIC VOCABULARY:

Beat, rhythm, fast, slow, steady beat, tempo, long & short

Wallenpaupack Area School District Curriculum

COURSE: General Music

GRADE/S: Kindergarten

UNIT 2: Melody

TIMEFRAME: School year

PA COMMON CORE/NATIONAL STANDARDS:

9.1
9.3
9.4

UNIT OBJECTIVES (SWBATS):

Matching pitch
Sing Sol-Mi melodies
Echoing
Pentatonic melodies
Identify high and low sounds
Melody singing with or without accompaniment

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Echo songs
Hand signals for Sol-Mi
Bells for pentatonic scale
Movement of notes – up, down, stays the same
Singing
Rote Teaching

ANCHOR VOCABULARY: pitch, high, medium & low sounds, same sounds,

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- Teacher observation
- Student participation

EVIDENCE OF MASTERY/Cut Score (Keystone Exam):

Teacher observation
Student participation

DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)

Incorporate technology
Create an inclusive classroom
Provide choice
Use Scaffolding
Balance group work and individual work

RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):

www.musicplayonline.com
www.musick8.com

RESOURCE SPECIFIC VOCABULARY: pitch, high, medium & low sounds, same sounds, sol-mi, speaking, smooth, whispering

Wallenpaupack Area School District Curriculum

COURSE: General Music

GRADE/S: Kindergarten

UNIT 3: Timbre

TIMEFRAME: School year

PA COMMON CORE/NATIONAL STANDARDS:

9.1

9.3

9.4

UNIT OBJECTIVES (SWBATS):

Identify instruments by name and sound

Use instruments

Produce sounds

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Demonstrate instruments

Identify by sight and sound

ANCHOR VOCABULARY: loud, soft, piano and forte

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- Teacher observation
- Student participation

EVIDENCE OF MASTERY/Cut Score (Keystone Exam):

Teacher observation

Student participation

DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)

Incorporate technology

Create an inclusive classroom

Provide choice

Use scaffolding

Balance group work and individual work

RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):

www.musicplayonline.com

www.musick8.com

RESOURCE SPECIFIC VOCABULARY: Identify, instruments, sounds

Wallenpaupack Area School District Curriculum	
COURSE: General Music	GRADE/S: First Grade
UNIT 4: Culture/History	TIMEFRAME: School year

PA COMMON CORE/NATIONAL STANDARDS:

- 9.1
- 9.2
- 9.3
- 9.4

UNIT OBJECTIVES (SWBATS):

Identify music in daily experiences
 Identify characteristics that make music suitable for specific use
 Demonstrate appropriate behavior for context and style of music performed

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Listening
 Singing

ANCHOR VOCABULARY: Listening, behavior, pitch, instruments

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- Teacher observation
- Student participation

EVIDENCE OF MASTERY/Cut Score (Keystone Exam):

Teacher observation
 Student participation

DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)

Incorporate technology
 Create an inclusive classroom
 Provide choice
 Use scaffolding
 Balance group work and individual work

RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):

- www.musicplayonline.com
- www.musick8.com
- www.classicsforkids.com

RESOURCE SPECIFIC VOCABULARY:

Genre, style, culture, listening

Wallenpaupack Area School District Curriculum

COURSE: General Music

GRADE/S: Kindergarten

UNIT 5: Form

TIMEFRAME: School year

PA COMMON CORE/NATIONAL STANDARDS:

9.1
9.3
9.4

UNIT OBJECTIVES (SWBATS):

Two-part form
Improvisation

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Move to music in two parts
Dancing
Movement
Listening
Conducting two different sections
Using instruments to differentiate sections

ANCHOR VOCABULARY: steady beat, rhythm, tempo

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- Teacher observation
- Student participation

EVIDENCE OF MASTERY/Cut Score (Keystone Exam):

Teacher observation
Student participation

DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)

Incorporate technology
Create an inclusive classroom
Provide choice
Use scaffolding
Balance group work and individual work

RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):

www.musicplayonline.com
www.musick8.com

RESOURCE SPECIFIC VOCABULARY:

Form, improvisation

Wallenpaupack Area School District Curriculum

COURSE: General Music

GRADE/S: Kindergarten

UNIT 6: Dynamics

TIMEFRAME: School year

PA COMMON CORE/NATIONAL STANDARDS:

9.1
9.3
9.4

UNIT OBJECTIVES (SWBATS):

Identify loud and soft
Identify piano and forte
Identify the symbols (p & f)

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Singing
Playing classroom instruments
Improvising movements to recreate
Loud/soft
Listening examples

ANCHOR VOCABULARY: loud, soft, piano and forte

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- Teacher observation
- Student participation

EVIDENCE OF MASTERY/Cut Score (Keystone Exam):

Teacher observation
Student participation

DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)

Incorporate technology
Create an inclusive classroom
Provide choice
Use scaffolding
Balance group work and individual work

RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):

www.musicplayonline.com
www.musick8.com

RESOURCE SPECIFIC VOCABULARY: loud, soft, piano and forte

Wallenpaupack Area School District Curriculum

COURSE: General Music

GRADE/S: Kindergarten

UNIT 7: Performance

TIMEFRAME: School year

PA COMMON CORE/NATIONAL STANDARDS:

9.1

9.2

9.3

9.4

UNIT OBJECTIVES (SWBATS):

Perform variety of songs learned and memorized

Demonstrate appropriate behavior for context and style of music performed

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Listening

Singing

Movement

ANCHOR VOCABULARY: Listening, matching pitch, memorization

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- Teacher observation
- Student participation

EVIDENCE OF MASTERY/Cut Score (Keystone Exam):

Teacher observation

Student participation

Attendance at public performance

DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)

Incorporate technology

Create an inclusive classroom

Provide choice

Use scaffolding

Balance group work and individual work

RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):

www.musicplayonline.com

www.musick8.com

RESOURCE SPECIFIC VOCABULARY:

Pitch, memorize, behavior, listening