

# Wallenpaupack Area School District Planned Course Curriculum Guide

## High School Fine Arts Department

### AP Music Theory

**Course Description:**

“The AP Music Theory course focuses on concepts and skills emphasized within introductory college music theory courses, with the goal of helping students become sophisticated and thoughtful music listeners, performers, and composers. AP Music theory students learn to recognize, understand, describe, and produce the basic elements and processes of performed and notated music. To become proficient with these skills, students need to consistently practice applying course concepts through aural analysis, score analysis, sight-singing, dictation, and composition.”

**Initial Creation Date (if applicable) and Revision Dates:****Revised:****10/26/23****11/16/23**

Wallenpaupack Area School District Curriculum	
<b>COURSE: AP THEORY</b>	<b>GRADE/S: 9-12</b>
<b>State Curriculum available online and in classroom.</b>	<b>TIMEFRAME: One semester, every day, 84 minutes</b>

**PA COMMON CORE/NATIONAL STANDARDS:**  
 9.1.12.A  
 9.1.12.B  
 9.1.12.C  
 9.1.12.G

**UNIT OBJECTIVES (SWBATS):**  
**State dictated curriculum available online and in classroom.**  
 - Unit 1: Music Fundamentals I: Pitch, Major Scales and Key Signatures, Rhythm, Meter, and Expressive Elements  
 - Unit 2: Music Fundamentals II: Minor Scales and Key Signatures, Melody, Timbre, and Texture.  
 - Unit 3: Music Fundamentals III: Triads and Seventh Chords  
 - Unit 4: Harmony and Voice Leading I: Chord Function, Cadence, and Phrase  
 - Unit 5: Harmony and Voice Leading II: Chord Progressions and Predominant Function  
 - Unit 6: Harmony and Voice Leading III: Embellishments, Motive, and Melodic Devices  
 - Unit 7: Harmony and Voice Leading IV: Secondary Function  
 - Unit 8: Modes and Form

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**

- Dictation
- Sight singing
- Written analysis of music
- Part writing
- Modal practice
- Vocab review/note cards
- Modulation/tonicization practice
- Secondary dominant chord study
- Tonal analysis
- Composition
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**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

- Written exams
- Daily classwork/homework
- Sight Singing Exams
- Dictation Exams
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**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**

- Students who are advanced have the opportunity to do extra practice (online resources) and/or compose music using the concepts taught.

**RESOURCES (Technology Based Resources, Text Resources, etc.):**  
 Piano

White board

AP Online Video Lessons

Curriculum guide

Worksheets

**KEY VOCABULARY:**

- Solfege
- Articulation
- Dynamics
- Melisma
- Canon
- Melody
- Harmony
- A capella
- Timbre
- Transposition
- Major Keys and Key Signatures
- Scale Degrees
- Meter and Time Signature
- Tempo
- Minor Scales: Natural, Harmonic, Melodic
- Relative Keys and Parallel Keys
- Scales: Chromatic, Whole Tone, Pentatonic, Major, Minor
- Intervals -size and quality
- Melodic Transposition
- Texture types and devices
- Rhythmic Devices
- Triads, Chord Qualities
- Diatonic Chords and Roman Numerals
- Chord Inversions
- Figured Bass
- Seventh Chords and Inversions
- Counterpoint
- Voice Leading
- Harmonic Progression, Functional Harmony and Cadences
- Voice Leading with Seventh Chords – root position and inversions
- Predominant and Dominant Function
- Cadences
- Cadential 6/4 Chords, Additional 6/4 Chords
- Embellishing Tones, Passing Tones, Neighbor Tones, Anticipations, Escape Tones, Appoggiaturas, Pedal Points
- Suspensions and Retardations
- Motive and Motivic Transformation
- Melodic Sequence, Harmonic Sequence
- Modes
- Phrase Relationships
- Common Formal Sections