High School Fine Arts Department: Theatre
Name of Course: Fashion & Costumes Through the Ages I
Course Description: This class will explore trends in fashion and theatrical costuming from the 18th through 21st centuries in Europe and North America. In this hands-on course, students will learn valuable skills such as hand sewing, machine sewing and basic pattern design. If you have an interest in fashion or sewing, this is the course for you.
Initial Creation Date (if applicable) and Revision Dates: **Revision Date: November 27ᵗʰ, 2023**

Wallenpaupack Area School District Curriculum	
COURSE: Fashion & Costumes I	**GRADE/S:** 9-12
UNIT 1: Handsewing Safety/Tools/Stitches	**TIMEFRAME:** 3 weeks

PA COMMON CORE/NATIONAL STANDARDS: 9.1.12. B, C, H
UNIT OBJECTIVES (SWBATS): • Identify and define handsewing tools and safety rules • Identify each of the handsewing stitches: running, backstitch, oversew, hem, 3 types of buttons • Practice each stitch accurately • Demonstrate proficiency with each handsewing stitch • Create a handsewn project including each of the handsewing stitches
INSTRUCTIONAL STRATEGIES/ACTIVITIES: • Term Identification • Demonstrations of each handsewing stitch • Videos/written instructions for each handsewing stitch • In-class work on each stitch • In-class work on handsewing project • Question/answer periods with teacher

• Teacher monitoring throughout in-class work

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- In-Class Participation
- Handsewn swatches of each handsewing stitch
- In-class monitoring
- Handsewn project

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

- Research on additional stitches—not learning in class
- Creation of a more advanced handsewn project (ideas presented by the student or recommendation by the teacher)

RESOURCES (Technology Based Resources, Text Resources, etc.):

Handsewing demonstrations: Online (youtube)
Fashion Handsewing Project Requirements Rubric
Apparel Fashion Textbook

KEY VOCABULARY: fabric, material, shears, scissors, pinking shears, sewing gauge, seam ripper, handsewing needle, straight pins, thread, thimble, pin cushion, marking pencil, tailor's chalk, tracing wheel, tracing paper, sewing ham, seam roll, swatch, iron, ironing board, running stitch, backstitch, oversew stitch, hem stitch, 2-hole button, 4-hole button, shank button

Wallenpaupack Area School District Curriculum	
COURSE: Fashion & Costumes I	**GRADE/S:** 9-12
UNIT 2: Fashion History	**TIMEFRAME:** 2 weeks

PA COMMON CORE/NATIONAL STANDARDS: 9.2.12 E, F, J

UNIT OBJECTIVES (SWBATS):

- Research Fashion History
- Research, Identify, and Explain Elements of Fashion History specific to selected time period
- Identify/Find Images connected to time period
- Create a PowerPoint Presentation with all researched information
- Presentation
- Assemble an outfit with accessories to represent your time period—explain to class.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

- Research the history of the time period selected
- Identify common women/men's wear of the time
- Identify special occasion or upper-class women/men's wear of the time
- Identify fabrics/materials normally used
- Identify accessories, hairstyles, hats, footwear, jewelry, and make-up trends of the time

- Research and find pictures relating to each area and topic.
- Create a PowerPoint Presentation with all researched information
- Present the PowerPoint to the Class
- Assemble an outfit with accessories to represent your time period—explain to class.

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- In-Class Participation (working on projects)
- PowerPoint
- Ability to Present to the class (talking, making eye contact, pronunciation)
- Assembled outfit and connection to time period

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

- Potential to read and research other time periods
- Potential to assemble other outfits (possibly different gender, class, or occasion)
- Watch performances with different time periods for specific historical costuming needs/requirements.

RESOURCES (Technology Based Resources, Text Resources, etc.):

Internet for Research
Microsoft PowerPoint
Fashion and Costumes Rubric with time period breakdown

KEY VOCABULARY: Ancient Egypt, Ancient Greece, Ancient Rome, Ancient Asia, Medieval, Renaissance, Victorian, Colonial, accessories, common, special occasion, garments, headwear/hairstyles, footwear, jewelry, fabrics/materials, trends, upper class, royalty, undergarments

Wallenpaupack Area School District Curriculum	
COURSE: Fashion & Costumes I	**GRADE/S:** 9-12
UNIT 3: Machine Sewing	**TIMEFRAME: 4** weeks

PA COMMON CORE/NATIONAL STANDARDS: 9.1.12 A, B, C, H
UNIT OBJECTIVES (SWBATS): - Identify the parts of a sewing machine - Define the function of each sewing machine part - Identify parts of a pattern and pattern envelope - Define pattern markings and pieces - Demonstrate how to take basic body measurements - Demonstrate how to properly thread a sewing machine - Operate a sewing machine competently - Create a basic garment from a pattern using the sewing machine

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

- Discussion/In-Class Diagram & Demonstration: Identify the parts of a sewing machine
- Discussion/In-Class Demonstration: Define the function of each sewing machine part
- Discussion/In-Class Demonstration: Identify parts of a pattern and pattern envelope
- Discussion: Define pattern markings and pieces
- Demonstration/Lab: Demonstrate how to take basic body measurements
- Demonstration/Lab: how to properly thread a sewing machine
- Demonstration/Lab: Operate a sewing machine competently
- Hands-on Project: Create a basic garment from a pattern using the sewing machine

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- In-class participation: demonstrations/discussions--parts of the machine, threading a machine, reading a pattern, taking measurements
- Written work: reading a pattern worksheet, taking measurements worksheet
- Classwork: machine sewing templates (5)
- Quizzes: Threading a Machine, Parts of a Machine
- Project: Creating a machine sewn garment using a pattern

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

- Potential to learn more body measurements, reading more difficult patterns, threading and parts of different sewing machine
- Learning to thread and parts of different sewing machines
- Potential to create harder machine sewn projects with more challenging patterns

RESOURCES (Technology Based Resources, Text Resources, etc.):

- Worksheets: Diagram of Sewing Machine, Sewing Templates, Reading Patterns Worksheet, Taking Measurements Worksheet
- Online Videos: How to Thread a Singer Heavy Duty, How to Wind a Bobbin, How to thread the Bobbin portion, How to thread the needle
- Machine Sewing Project Rubric and Requirements
- Apparel Fashion Book

KEY VOCABULARY: Bobbin, Spool of Thread, foot pedal, power cord, power switch, stitch length dial, pattern selector dial, stitch width dial, bobbin winder thread guide, bobbin winder spindle, bobbin winder stopper, thread tension dial, needle position dial, thread take-up lever, spool pin/stopper, needle clamp screw, presser foot, feed dog, needle plate, bobbin housing, bobbin cover, machine sewing needle, seam allowance, selvage edge, interfacing, bolt width, grain, grain line, adjustment line, dart, dot, notch, bodice, lining