

Wallenpaupack Area School District Planned Course Curriculum Guide

High School Fine Arts Department

Intermediate Piano

Course Description:

This course is designed for the student who wishes to further their piano keyboard skills after the completion of Beginning Piano. This course will reinforce the concepts of keyboard playing, sight reading, theory, and technique. Each student will be encouraged to proceed at their own pace.

Initial Creation Date (if applicable) and Revision Dates:

Revision date: 9/27/23

Wallenpaupack Area School District Curriculum	
COURSE: Intermediate Piano	GRADE/S: 9-12
UNIT 1: Marking Period 1	TIMEFRAME: One semester, every other day, 84 minutes

<p>PA COMMON CORE/NATIONAL STANDARDS:</p> <p>9.1.12 A 9.1.12 B 9.1.12 C 9.1.12 D 9.1.12 G 9.1.12 H</p>
<p>UNIT OBJECTIVES (SWBATS):</p> <ul style="list-style-type: none"> - Assume correct posture and hand position at the keyboard. - Identify and play quarter and half notes with the right and left hands - Recognize, label, and define the grand staff, time signature, notes, and rests. - Continue music reading and expanding hand positions - Play in a variety of time signatures - Differentiate between tied notes and slurred notes. - Learn the different key signatures - Compose a short piano piece on Finale -
<p>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</p> <ul style="list-style-type: none"> - Note Naming worksheets - Label various parts of the grand staff - Identify the keys on the piano - Perform piano music progressively through the book - Write on a grand staff a melody in each hand - Clap rhythms as a class in a variety of meters. - Play a variety of Major scales using correct fingerings
<p>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</p> <ul style="list-style-type: none"> - Playing/Performance - Writing - Teacher Observation - Playing Quizzes
<p>DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):</p> <ul style="list-style-type: none"> - Play duets with instructor - Clap separate rhythms with the class. - Move ahead to more challenging material in the book - Supplement the book with other piano repertoire, for example level 2 or 3 of the Alfred series.
<p>RESOURCES (Technology Based Resources, Text Resources, etc.):</p> <ul style="list-style-type: none"> - Piano keyboards - Computers

- iPads
- White board
- Piano books – Alfred All-in-One-Course Level 1/2/3
- Finale
- Garage Band

KEY VOCABULARY:

- Grand staff
- Treble Clef & Bass Clef
- Rhythm
- Beat
- Bar line
- Beam
- Tie
- Slur
- Time signature
- Meter
- Dynamics: pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo
- Sharps & Flats
- Key signature
- Major scale
- Minor scale – natural, harmonic

Wallenpaupack Area School District Curriculum

COURSE: Intermediate Piano	GRADE/S: 9-12
UNIT 2: Marking Period 2	TIMEFRAME: One semester, every other day, 84 minutes

PA COMMON CORE/NATIONAL STANDARDS:

- 9.1.12 A**
- 9.1.12 B**
- 9.1.12 C**
- 9.1.12 D**
- 9.1.12 G**
- 9.1.12 H**

UNIT OBJECTIVES (SWBATS):

- Same as Unit 1
- Compose an 8 measure melody and play it into Garage Band.
- Compose an 8 measure piano piece with melody in one hand and accompaniment in the other on Finale.
- Continue learning Major scales as well as minor scales.
- Progress towards playing Major scales in two octaves.
- Learn and practice Hanon Exercises

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

- Same as Unit 1
- Perform piano music progressively through the book
- Write on a grand staff a melody in each hand
- Compose a melody and enter it into Garage Band, adding the accompaniment of their choice.
- Compose an 8 measure song in Finale with melody in one hand and accompaniment in the other. Students will then play their song for the instructor.
- Play arpeggiated chords and inverted chords

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- Playing
- Writing
- Teacher Observation
- Playing Quizzes
- Garage Band project
- Finale project

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

- Play duets with instructor
- Compose a short duet on Finale for themselves and another student and/or the instructor.
- Clap separate rhythms with the class.
- Move ahead to more challenging material in the book
- Supplement the book with other piano repertoire, for example from level 2 or 3 in the Alfred series.

RESOURCES (Technology Based Resources, Text Resources, etc.):

- Piano keyboards
- Computers
- iPads
- White board
- Piano books – Alfred All-in-One-Course Level 1
- Garage Band
- Finale

KEY VOCABULARY:

- Major & minor scales
- Melody & accompaniment
- Dynamics – crescendo & decrescendo
- Fermata
- D.C. al Fine
- Basic chord progression – tonic to dominant relationship, as well as common chord progressions.