

Wallenpaupack Area School District Planned Course Curriculum Guide

High School Fine Arts Dept.

Music Appreciation

Course Description:

This course provides musical experiences such as singing, playing, composing, and listening so that students can express themselves musically, and understand and enrich their environment. Students will gain the ability to listen with understanding and to appreciate all music in the world around them.

Initial Creation Date – 2005

Revision Date – September 27, 2023

Wallenpaupack Area School District Curriculum	
COURSE: Music Appreciation	GRADE/S: 9-12
UNIT 1: Semester 2	TIMEFRAME: <ul style="list-style-type: none"> • One 84-minute block every other day, for the second semester (45 days total)

<p>PA COMMON CORE/NATIONAL STANDARDS:</p> <p>9.1.12A</p> <p>9.1.12B</p> <p>9.1.12J</p> <p>9.2.12B</p> <p>9.2.12K</p> <p>9.3.12A</p> <p>9.3.12C</p>
<p>UNIT OBJECTIVES (SWBATS):</p> <p>Students will be able to demonstrate an understanding of the elements of organized musical sound and silence.</p> <p>Students will be able to read basic music notation with accuracy in pitch and rhythm.</p> <p>Students will be able to trace the development of music by time period, style and historical contexts.</p> <p>Students will be able to recognize, compare and contrast the elements of music present in</p> <ul style="list-style-type: none"> • Western concert music (ancient times – today) • Jazz • Instrument families • Folk music from Europe, Africa, South America, Asia, Australia, and the Pacific Islands • American popular music (1950s – today)

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Each class meeting will typically include:

- Rhythm reading
- Teacher presentation of new harmonic concept (note names, staves, clefs, accidentals, scales, key signatures, triads, cadences, chord progressions)
- Individual or group work to reinforce the concept
- Guided listening

ASSESSMENTS:

Formative assessment is constant, informal, and guides the design of future instruction.

Summative assessment will include:

- Worksheets covering basic melodic, rhythmic, and harmonic notation
- Creation of a product (i.e. Power Point) which demonstrates the students' understanding of the musical concepts that have been covered, and their application to a specific area

DIFFERENTIATED INSTRUCTION:

Remedial or advanced materials will be available for students who need them.

RESOURCES (Technology Based Resources, Text Resources, etc.):

Teacher-created worksheets

Finale worksheets, generated by MakeMusic, Inc. (2009)

"Winning Rhythms" by Edward Ayola (Kjos Music, UPC #9780849759253)

"Music! Its Role and Importance in Our Lives" (Glencoe/McGraw-Hill, 2000)

KEY VOCABULARY:

Elements of music – melody, rhythm, harmony, form, texture, dynamics, tempo, timbre, affect

Melodic concepts – pitch, note, staff, treble clef, bass clef, grand staff, ledger line, accidentals

Rhythmic concepts – whole note/rest, half note/rest, quarter note/rest, eighth note/rest, sixteenth note/rest, dotted rhythms, ties, syncopation, time signatures

Harmonic concepts – interval, half/whole step, scale, key signature, major scales, natural minor scales, harmonic minor scales, triads, root position, inversions, seventh chords, chord progressions

Form concepts – verse, chorus, Gregorian chant, ballad, madrigal, motet, suite, opera, toccata, fugue, canon, sonata, concerto, oratorio, string quartet, symphony, song cycle, nocturne, ballet

Textural concepts – monophonic, homophonic, polyphonic

Dynamic concepts – pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo, crescendo, decrescendo, subito, sforzando

Tempo concepts – largo, andante, allegro, presto, molto, accelerando, rallentando, rubato

Timbre concepts – range, tessitura

Historical concepts – concert music, popular music, folk music, Ancient Times, Medieval Times, Renaissance, Baroque, Classical, Romantic, 20th century

Jazz concepts – blues, ragtime, gospel/spirituals, marches, “call and response”, Dixieland, Swing/Big Band, bebop, cool jazz, hard bop, modal jazz, free jazz, fusion, Latin jazz, improvisation

Instrument family concepts – aerophone, woodwinds, brass, chordophone, strings, membranophone, idiophone, percussion

World music concepts – clave, ngoma, concert/popular/folk music