

# Wallenpaupack Area School District Planned Course Curriculum Guide

**Department**

**Fine Arts**

**Name of Course**

**Technical Theatre**

**Course Description:**

This half credit course is designed to give a broad understanding of the different jobs, skills and tasks that make up Technical Theatre. Students will study scenic design, costumes design, light and sound design, prop design as well as what jobs are in each area. They will use their creative side to design and build model sets, props and costumes along with possible real life design and build experiences. Students will use crafting tools, glue, paint, markers, technology, etc to build and make their creations come alive. They will learn vocabulary and terms used in the industry.

**Initial Creation Date (if applicable) and Revision Dates:**

**Revision: 10/24/2023**

Wallenpaupack Area School District Curriculum	
<b>COURSE: Technical Theatre</b>	<b>GRADE/S: 9-12</b>
<b>UNIT 1: Overview of Basic Theatre Knowledge</b>	<b>TIMEFRAME: 2 weeks/5 classes</b>
<b>PA COMMON CORE/NATIONAL STANDARDS:</b> 9.1.12.A, 9.1.12.B, 9.2.12.B	
<b>UNIT OBJECTIVES (SWBATS):</b> Students will gain an understanding of the history of theatre and basic theatre terminology. They will learn the parts of a script and how to look at it from a director and designer point of view. They will learn about jobs in technical theatre.	
<b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b> Students will read a script and learn to read it from a technical standpoint. Students will learn basic terminology- including stage directions and parts of the theatre and stage	
<b>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</b> Formative: Stage direction activities and quizzes Summative: Students will use stage directions to direct a person around the stage to complete a task.	
<b>DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):</b> Adding more steps or obstacles into the assessment	
<b>RESOURCES (Technology Based Resources, Text Resources, etc.):</b> Worksheets, online video, stage and in-house resources	
<b>KEY VOCABULARY:</b> Stage Directions- Stage Left, Stage Right, Upstage, Downstage, Center Stage Script Set Prop Costume Stage Crew Technical Theatre Technical Director Stage Manager Off stage/backstage On Stage	

Wallenpaupack Area School District Curriculum	
<b>COURSE: Technical Theatre</b>	<b>GRADE/S: 9-12</b>
<b>UNIT 2: Scenic Design</b>	<b>TIMEFRAME: 4 weeks/10 classes</b>
<b>PA COMMON CORE/NATIONAL STANDARDS:</b> 9.1.12.A, 9.1.12.B, 9.1.12.C, 9.1.12.H, 9.2.12.B	
<b>UNIT OBJECTIVES (SWBATS):</b> To learn what a set is and how it is designed	

Learn what jobs are in the scenic design field
<b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b> Review and analyze videos of Broadway sets and set designers Watch and analyze current production going on in the school Design and build a model set/set component
<b>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</b> Formative: Check-ins during summative assessment, conversation and project steps completed Summative: Students design and build a model set/set component
<b>DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):</b> Using technology to help create and design (online design tools)
<b>RESOURCES (Technology Based Resources, Text Resources, etc.):</b> Videos of Broadway scenic designers and sets, documentaries Online resources of up-to-date information and examples
<b>KEY VOCABULARY:</b> Scenic designer Set construction Set dresser Run crew Set piece

<b>Wallenpaupack Area School District Curriculum</b>	
<b>COURSE: Technical Theatre</b>	<b>GRADE/S: 9-12</b>
<b>UNIT 3: Costume/Hair/Makeup Design</b>	<b>TIMEFRAME: 4 weeks/10 classes</b>
<b>PA COMMON CORE/NATIONAL STANDARDS:</b> 9.2.12.B, 9.2.12.C, 9.2.12.E	
<b>UNIT OBJECTIVES (SWBATS):</b> Learn and apply the job of a costume designer. Learn the different jobs that go along with costume design Use historical/current style to design appropriately	
<b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b> Watch and evaluate Broadway costume designers Research, design and create model costumes	
<b>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</b> Formative: Check-ins during summative assessment, Conversation and project steps completed Summative: Research and costume model creation	
<b>DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):</b> Relating and making connections to real life examples whether historical or current.	
<b>RESOURCES (Technology Based Resources, Text Resources, etc.):</b>	

Online resources- videos, articles, documentaries  
Use of supplies and costumes in house

**KEY VOCABULARY:**

Costume designer  
Seamstress  
Dresser

**Wallenpaupack Area School District Curriculum**

**COURSE: Technical Theatre**

**GRADE/S: 9-12**

**UNIT 4: Prop Design**

**TIMEFRAME: 2 weeks/5 classes**

**PA COMMON CORE/NATIONAL STANDARDS:**

9.1.12.B, 9.1.12.C, 9.1.12.F, 9.1.12.H, 9.2.12.B, 9.2.12.E

**UNIT OBJECTIVES (SWBATS):**

Learn and understand the difference between a prop and set piece  
Learn how to correctly label a prop table and understand the importance of one  
Design and create a prop for a given show/scene/character

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**

From a given script design and create a prop  
Design and set up a prop table for a set of props

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

Summative: Design and creation of a prop and prop table

**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**

Enhancing or adapting an already made prop

**RESOURCES (Technology Based Resources, Text Resources, etc.):**

Online resources: videos, articles, images  
Inhouse prop closet and supplies

**KEY VOCABULARY:**

Prop  
Prop master

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**COURSE: Technical Theatre**

**GRADE/S: 9-12**

**UNIT 5: Lighting/Sound Design**

**TIMEFRAME: 2 weeks**

**PA COMMON CORE/NATIONAL STANDARDS:**

9.1.12.A, 9.1.12.B, 9.1.12.C, 9.1.12.J, 9.1.12.K

**UNIT OBJECTIVES (SWBATS):**

Understand basic sound equipment and how to use it  
Understand basic lighting techniques and how to apply them

<p><b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b>  Review and hands-on experience of a sound board  Learn and use of lighting software/app and techniques</p>
<p><b>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</b>  Summative: Online lighting software to create a light show for music passage</p>
<p><b>DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):</b>  Adjusting the length of music and number of cues needed, adding research components</p>
<p><b>RESOURCES (Technology Based Resources, Text Resources, etc.):</b>  On-site equipment and digital software</p>
<p><b>KEY VOCABULARY:</b>  Sound designer  Sound board operator  Microphones- wired/wireless/handheld/lavalier  Lighting designer  Light board operator  Gobo</p>

<b>Wallenpaupack Area School District Curriculum</b>	
<b>COURSE: Technical Theatre</b>	<b>GRADE/S: 9-12</b>
<b>UNIT 6: Put it All Together</b>	<b>TIMEFRAME: 4 weeks/10 classes</b>
<p><b>PA COMMON CORE/NATIONAL STANDARDS:</b>  9.1.12.A, 9.1.12.B, 9.1.12.C, 9.3.12.A</p>	
<p><b>UNIT OBJECTIVES (SWBATS):</b>  Use all the information learned in previous units and apply them to an overall design of a show</p>	
<p><b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b>  Using all activities previously presented to design a show with sets, costumes, props, lighting and sound</p>	
<p><b>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</b>  Summative: Final Project that incorporates all previously learned units.</p>	
<p><b>DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):</b>  Adjusting the number of required elements.  Writing/Designing for own show instead of using a published one</p>	
<p><b>RESOURCES (Technology Based Resources, Text Resources, etc.):</b>  All previously used resources, online videos, articles, images, supplies from classroom</p>	
<p><b>KEY VOCABULARY:</b>  Use all vocabulary from previous units.</p>	