

Wallenpaupack Area School District Planned Course Curriculum Guide

Middle School Music

7th / 8th Grade Band-Full Course

Course Description:

Students will develop the necessary skills to perform instrumental music with accuracy and expression. They will apply these skills to the rehearsal and performance of a varied repertoire of music, in small and large ensemble settings.

Initial Creation Date: N/A

Revision date – November 29, 2023

Revision date-January 24th, 2024

Wallenpaupack Area School District Curriculum	
COURSE: 7th/8th Grade Concert Band	GRADE/S: 7/8
UNIT 1: Winter Concert Literature and Performance Skills	TIMEFRAME: <ul style="list-style-type: none"> • One 45-minute individual instrumental lesson once per week • Two 60-minute Tutorial sessions per week for one heterogenous instrumental group. • Each student receives 165 minutes per week of instruction.

<p>PA COMMON CORE/NATIONAL STANDARDS:</p> <p>9.1.12A – “Know and use the elements and principles of each art form to create works in the arts and humanities”</p> <p>9.1.12B – “Recognize, know, use and demonstrate a variety of appropriate art elements and principles to produce, review and revise original works in the arts”</p> <p>9.1.5C – “Know and use fundamental vocabulary within each of the art forms”</p> <p>9.1.12G – “Analyze the effect of rehearsal and practice sessions”</p> <p>9.1.12H – “Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts”</p>
<p>UNIT OBJECTIVES (SWBATS):</p> <p>-Students will be able to perform selected winter concert band literature with accuracy and expression, both individually and as an ensemble.</p> <p>-Students will be able to identify notes including sharps, flats, and naturals included in their selected winter concert band literature.</p> <p>-Students will be able to identify and perform rhythms including dotted quarter notes, syncopation, sixteenth notes, and triplets in their selected winter concert band literature.</p>
<p>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</p> <p>-Large group rehearsals</p> <p>-Small group lessons</p>
<p>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</p>

- Informal, formative assessment is constant. It is given within the cycle of each rehearsal and lesson and guides the design of upcoming instruction.

-Formal assessment of the ensemble comes through public performance (Veteran's Day Performance and Winter Concert Performance).

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

-Repertoire is chosen, and parts are assigned, based on students' current levels of musicianship.

-Advanced students have the opportunity to apply for leadership roles within the ensemble, or to audition for extracurricular ensembles and honors band festivals.

RESOURCES (Technology Based Resources, Text Resources, etc.):

-Winter concert repertoire (changes each year)

-“Essential Elements for Band” by Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes, Don Bierschenk (Hal Leonard Publishing)

-“Teaching Rhythm Logically” by Darcy Vogt

-Teacher-created worksheets – rhythm and scale sheets, etc.

KEY VOCABULARY:

-Elements of music – melody, rhythm, harmony, form, texture, tempo, dynamics, tone color, affect

-Notation concepts – staff, clef, note names, ledger lines, articulations, dynamic markings

-Ensemble concepts – pulse, blend, balance, intonation

-Note Identification-accidentals, naturals, flats, sharps, half step, whole step

-Rhythm Identification-Dotted Quarter Notes, Syncopation, Sixteenth Notes, Triplets

-Time Signatures-Simple and Compound Time Signatures such as 4/4, 6/8, and Cut Time

Wallenpaupack Area School District Planned Course Curriculum Guide

Middle School Music

7th / 8th Grade Band-Full Course

Course Description:

Students will develop the necessary skills to perform instrumental music with accuracy and expression. They will apply these skills to the rehearsal and performance of a varied repertoire of music, in small and large ensemble settings.

Initial Creation Date: N/A

Revision date – November 29, 2023

Revision date-January 24th, 2024

Wallenpaupack Area School District Curriculum	
COURSE: 7th/8th Grade Concert Band	GRADE/S: 7/8
UNIT 2: Spring Concert Literature and Performance Skills	TIMEFRAME: <ul style="list-style-type: none"> • One 45-minute individual instrumental lesson once per week • Two 60-minute Tutorial sessions per week for one heterogenous instrumental group. • Each student receives 165 minutes per week of instruction.

PA COMMON CORE/NATIONAL STANDARDS:

9.1.12A – “Know and use the elements and principles of each art form to create works in the arts and humanities”

9.1.12B – “Recognize, know, use and demonstrate a variety of appropriate art elements and principles to produce, review and revise original works in the arts”

9.1.5C – “Know and use fundamental vocabulary within each of the art forms”

9.1.12G – “Analyze the effect of rehearsal and practice sessions”

9.1.12H – “Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts”

UNIT OBJECTIVES (SWBATS):

-Students will be able to perform selected spring concert band literature with accuracy and expression, both individually and as an ensemble.

-Students will be able to identify notes including sharps, flats, and naturals included in their selected spring concert band literature.

-Students will be able to identify and perform rhythms including dotted quarter notes, syncopation, sixteenth notes, and triplets in their selected spring concert band literature.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

-Large group rehearsals

-Small group lessons

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- Informal, formative assessment is constant. It is given within the cycle of each rehearsal and lesson and guides the design of upcoming instruction.

-Formal assessment of the ensemble comes through public performance (Spring Concert Performance).

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

-Repertoire is chosen, and parts are assigned, based on students' current levels of musicianship.

-Advanced students have the opportunity to apply for leadership roles within the ensemble, or to audition for extracurricular ensembles and honors band festivals.

RESOURCES (Technology Based Resources, Text Resources, etc.):

-Spring concert repertoire (changes each year)

-“Essential Elements for Band” by Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes, Don Bierschenk (Hal Leonard Publishing)

-“Teaching Rhythm Logically” by Darcy Vogt

-Teacher-created worksheets – rhythm and scale sheets, etc.

KEY VOCABULARY:

-Elements of music – melody, rhythm, harmony, form, texture, tempo, dynamics, tone color, affect

-Notation concepts – staff, clef, note names, ledger lines, articulations, dynamic markings

-Ensemble concepts – pulse, blend, balance, intonation

-Note Identification-accidentals, naturals, flats, sharps, half step, whole step

-Rhythm Identification-Dotted Quarter Notes, Syncopation, Sixteenth Notes, Triplets

-Time Signatures-Simple and Compound Time Signatures such as 4/4, 6/8, and Cut Time

Wallenpaupack Area School District Planned Course Curriculum Guide

Middle School Music

7th Grade Band

Course Description:

Students will develop the necessary skills to perform instrumental music with accuracy and expression. They will apply these skills to the rehearsal and performance of a varied repertoire of music, in small and large ensemble settings.

Initial Creation Date: N/A

Revision date – November 29, 2023

Revision date-January 24th, 2024

Wallenpaupack Area School District Curriculum	
COURSE: 7 th Grade Concert Band	GRADE/S: 7
UNIT 1: Performance Skills	TIMEFRAME: <ul style="list-style-type: none"> • One 45-minute individual instrumental lesson once per week • Two 60-minute Tutorial sessions per week for one heterogenous instrumental group. • Each student receives 165 minutes per week of instruction.

<p>PA COMMON CORE/NATIONAL STANDARDS:</p> <p>9.1.12A – “Know and use the elements and principles of each art form to create works in the arts and humanities”</p> <p>9.1.12B – “Recognize, know, use and demonstrate a variety of appropriate art elements and principles to produce, review and revise original works in the arts”</p> <p>9.1.5C – “Know and use fundamental vocabulary within each of the art forms”</p> <p>9.1.12G – “Analyze the effect of rehearsal and practice sessions”</p> <p>9.1.12H – “Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts”</p>
<p>UNIT OBJECTIVES (SWBATS):</p> <p>-Students will be able to identify notes including sharps, flats, and naturals included in their selected winter concert band literature.</p> <p>-Students will be able to identify and perform dotted quarter note rhythms in their selected winter concert band literature and method books/worksheets.</p> <p>-Students will be able to identify and perform three major scales.</p> <p>-Students will be able correctly count, identify, and perform in cut time, time signatures</p>
<p>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</p> <p>-Small group lessons</p>
<p>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</p> <p>- Informal, formative assessment is constant. It is given within each lesson and guides the design of upcoming instruction.</p>

-Formal assessment of the ensemble comes through public performance (Winter Concert Performance).

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

-Repertoire is chosen, and parts are assigned, based on students' current levels of musicianship.

-Lessons are designed and paced for the individual students' current levels of musicianship in the lesson.

-Advanced students have the opportunity to audition for extracurricular ensembles and honors band festivals.

RESOURCES (Technology Based Resources, Text Resources, etc.):

-Winter concert repertoire (changes each year)

-“Essential Elements for Band” by Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes, Don Bierschenk (Hal Leonard Publishing)

-“Teaching Rhythm Logically” by Darcy Vogt

-Teacher-created worksheets – rhythm and scale sheets, etc.

KEY VOCABULARY:

-Note Identification-accidentals, naturals, flats, sharps, half step, whole step

-Rhythm Identification-Dotted Quarter Notes

-Time Signatures-Cut Time

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Middle School Music

7th Grade Band

Course Description:

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Initial Creation Date: N/A

Revision date – November 29, 2023

Revision date-January 24th, 2024

Wallenpaupack Area School District Curriculum	
COURSE: 7 th Grade Concert Band	GRADE/S: 7
UNIT 2: Performance Skills	TIMEFRAME: <ul style="list-style-type: none"> • One 45-minute individual instrumental lesson once per week • Two 60-minute Tutorial sessions per week for one heterogenous instrumental group. • Each student receives 165 minutes per week of instruction.

<p>PA COMMON CORE/NATIONAL STANDARDS:</p> <p>9.1.12A – “Know and use the elements and principles of each art form to create works in the arts and humanities”</p> <p>9.1.12B – “Recognize, know, use and demonstrate a variety of appropriate art elements and principles to produce, review and revise original works in the arts”</p> <p>9.1.5C – “Know and use fundamental vocabulary within each of the art forms”</p> <p>9.1.12G – “Analyze the effect of rehearsal and practice sessions”</p> <p>9.1.12H – “Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts”</p>
<p>UNIT OBJECTIVES (SWBATS):</p> <p>-Students will be able to identify notes including sharps, flats, and naturals included in their selected spring concert band literature.</p> <p>-Students will be able to identify and perform syncopated rhythms in their selected spring concert band literature and method books/worksheets.</p> <p>-Students will be able to identify and perform an additional three major scales.</p> <p>-Students will be able to identify and perform a chromatic scale.</p> <p>-Students will be able correctly count, identify, and perform in cut time, time signatures.</p>
<p>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</p> <p>-Small group lessons</p>
<p>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</p> <p>- Informal, formative assessment is constant. It is given within each lesson and guides the design of upcoming instruction.</p>

-Formal assessment of the ensemble comes through public performance (Spring Concert Performance).

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

-Repertoire is chosen, and parts are assigned, based on students' current levels of musicianship.

-Lessons are designed and paced for the individual students' current levels of musicianship in the lesson.

-Advanced students have the opportunity to audition for extracurricular ensembles and honors band festivals.

RESOURCES (Technology Based Resources, Text Resources, etc.):

-Spring concert repertoire (changes each year)

-“Essential Elements for Band” by Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes, Don Bierschenk (Hal Leonard Publishing)

-“Teaching Rhythm Logically” by Darcy Vogt

-Teacher-created worksheets – rhythm and scale sheets, etc.

KEY VOCABULARY:

-Note Identification-accidentals, naturals, flats, sharps, half step, whole step, chromaticism

-Rhythm Identification-Syncopated Rhythms

-Time Signatures-Cut Time

Wallenpaupack Area School District Planned Course Curriculum Guide

Middle School Music

8th Grade Band

Course Description:

Students will develop the necessary skills to perform instrumental music with accuracy and expression. They will apply these skills to the rehearsal and performance of a varied repertoire of music, in small and large ensemble settings.

Initial Creation Date: N/A

Revision date – November 29, 2023

Revision date-January 24th, 2024

Wallenpaupack Area School District Curriculum	
COURSE: 8th Grade Concert Band	GRADE/S: 8
UNIT 1: Performance Skills	TIMEFRAME: <ul style="list-style-type: none"> • One 45-minute individual instrumental lesson once per week • Two 60-minute Tutorial sessions per week for one heterogenous instrumental group. • Each student receives 165 minutes per week of instruction.

<p>PA COMMON CORE/NATIONAL STANDARDS:</p> <p>9.1.12A – “Know and use the elements and principles of each art form to create works in the arts and humanities”</p> <p>9.1.12B – “Recognize, know, use and demonstrate a variety of appropriate art elements and principles to produce, review and revise original works in the arts”</p> <p>9.1.5C – “Know and use fundamental vocabulary within each of the art forms”</p> <p>9.1.12G – “Analyze the effect of rehearsal and practice sessions”</p> <p>9.1.12H – “Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts”</p>
<p>UNIT OBJECTIVES (SWBATS):</p> <p>-Students will be able to identify notes including sharps, flats, and naturals included in their selected winter concert band literature.</p> <p>-Students will be able to identify and perform sixteenth note rhythms in their selected winter concert band literature and method books/worksheets.</p> <p>-Students will be able to identify and perform an additional three major scales different from the 7th grade curriculum.</p> <p>-Students will be able to identify and perform a chromatic scale.</p> <p>-Students will be able correctly count, identify, and perform in 6/8 time signatures.</p>
<p>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</p> <p>-Small group lessons</p>
<p>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</p>

- Informal, formative assessment is constant. It is given within each lesson and guides the design of upcoming instruction.

-Formal assessment of the ensemble comes through public performance (Winter Concert Performance).

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

-Repertoire is chosen, and parts are assigned, based on students' current levels of musicianship.

-Lessons are designed and paced for the individual students' current levels of musicianship in the lesson.

-Advanced students have the opportunity to audition for extracurricular ensembles and honors band festivals.

RESOURCES (Technology Based Resources, Text Resources, etc.):

-Winter concert repertoire (changes each year)

-“Essential Elements for Band” by Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes, Don Bierschenk (Hal Leonard Publishing)

-“Teaching Rhythm Logically” by Darcy Vogt

-Teacher-created worksheets – rhythm and scale sheets, etc.

KEY VOCABULARY:

-Note Identification-accidentals, naturals, flats, sharps, half step, whole step, chromaticism

-Rhythm Identification-Sixteenth Note Rhythms

-Time Signatures-6/8

Wallenpaupack Area School District Planned Course Curriculum Guide

Middle School Music

8th Grade Band

Course Description:

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Initial Creation Date: N/A**Revision date** – November 29, 2023**Revision date**-January 24th, 2024

Wallenpaupack Area School District Curriculum	
COURSE: 8 th Grade Concert Band	GRADE/S: 8
UNIT 2: Performance Skills	TIMEFRAME: <ul style="list-style-type: none"> • One 45-minute individual instrumental lesson once per week • Two 60-minute Tutorial sessions per week for one heterogenous instrumental group. • Each student receives 165 minutes per week of instruction.

<p>PA COMMON CORE/NATIONAL STANDARDS:</p> <p>9.1.12A – “Know and use the elements and principles of each art form to create works in the arts and humanities”</p> <p>9.1.12B – “Recognize, know, use and demonstrate a variety of appropriate art elements and principles to produce, review and revise original works in the arts”</p> <p>9.1.5C – “Know and use fundamental vocabulary within each of the art forms”</p> <p>9.1.12G – “Analyze the effect of rehearsal and practice sessions”</p> <p>9.1.12H – “Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts”</p>
<p>UNIT OBJECTIVES (SWBATS):</p> <p>-Students will be able to identify notes including sharps, flats, and naturals included in their selected spring concert band literature.</p> <p>-Students will be able to identify and perform triplet rhythms in their selected spring concert band literature and method books/worksheets.</p> <p>-Students will be able to identify and perform an additional three major scales different from the 7th grade curriculum.</p> <p>-Students will be able to identify and perform a chromatic scale.</p> <p>-Students will be able correctly count, identify, and perform in 6/8 time signatures.</p>
<p>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</p> <p>-Small group lessons</p>
<p>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</p>

- Informal, formative assessment is constant. It is given within each lesson and guides the design of upcoming instruction.

-Formal assessment of the ensemble comes through public performance (Spring Concert Performance).

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

-Repertoire is chosen, and parts are assigned, based on students' current levels of musicianship.

-Lessons are designed and paced for the individual students' current levels of musicianship in the lesson.

-Advanced students have the opportunity to audition for extracurricular ensembles and honors band festivals.

RESOURCES (Technology Based Resources, Text Resources, etc.):

-Spring concert repertoire (changes each year)

-“Essential Elements for Band” by Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes, Don Bierschenk (Hal Leonard Publishing)

-“Teaching Rhythm Logically” by Darcy Vogt

-Teacher-created worksheets – rhythm and scale sheets, etc.

KEY VOCABULARY:

-Note Identification-accidentals, naturals, flats, sharps, half step, whole step, chromaticism

-Rhythm Identification-Triplet Rhythms

-Time Signatures-6/8

Middle Grades results will be posted tomorrow morning!