Wallenpaupack Area School District Planned Course Curriculum Guide

Department
Social Studies
Name of Course
American Pop Culture
Course Description:
This course will analyze American pop culture focusing on social themes prevalent through the 1950's to the 2010's. Each unit with be a theme of pop culture with a focus of how American pop cultural events impacted society within each decade. Over the semester, students will learn and investigate pop culture phenomena and how it shaped American identity.
Revision Date:
nevision date.
Nina Colianni
August 2022

Wallenpaupack Area School District Curriculum			
COURSE: American Pop Culture	GRADE/S: 11th and 12th		
UNIT: Introduction to Pop Culture	TIMEFRAME: 1-2 days		

6.4.9.D (Economics) Explain how the level of development of transportation, communication networks, and technology affect economic interdependence.

5.3.9.H (Civics and Government) Evaluate the importance of freedom of the press and the political influence of mass media.

8.3.9.C (History) Analyze how continuity and change have impacted the United States.

- Belief systems and religions
- Commerce and industry
- Technology
- Politics and government
- Physical and human geography
- Social organizations

NATIONAL STANDARDS

II.a. (Time, Continuity, and Change) Demonstrate an understanding that different people may describe the same event or situation in diverse ways, citing reasons for the differences in views

VI.h. (Power, Authority and Governance) Recognize and give examples of the tensions between the wants and needs of individuals and groups, and concepts such as fairness, equity, and justice.

VIII.a. (Science, Technology, and Society) Identify and describe examples in which science and technology have changed the lives of people, such as homemaking, childcare, work, and communication.

UNIT OBJECTIVES (SWBATS):

- Define the term *pop culture*
- Identify and give examples of pop culture within American society
- Describe the influences pop culture has on American society
- Describe how shifts in pop culture trends can predict the future
- Understand how pop culture could be used to study history of the past
- Demonstrate how technology is used within the curriculum of this course

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

- PowerPoint: Introduction to Pop Culture
- Round Robin Group Activity: Listing Pop Culture Events
- Unit vocabulary word wall activity

ANCHOR VOCABULARY:

- Music
- Television
- Movies
- Science
- Technology
- Notable Events
- Fashion
- Consumerism

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- Pop culture introduction collage
- Personal social studies timeline
- Pop culture article assignment
- Welcome to Pop Culture technology assignment

At the Bells and Exit Tickets

EVIDENCE OF MASTERY/Cut Score (Keystone Exam)

- Students can list examples of pop culture in American society today
- Students can create their own definition of pop culture after reviewing examples within American society
- Students can recognize what events contributed the most to American pop culture by reviewing pop culture moments from the 1950 to the 2010's
- Student can locate a credible article that relates to their pop culture interests
- Students can effectively use and understand technology on their student iPads

DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)

- Access to paper copies of all assignments and activities
- Unit notes given in advance
- Examples of projects and activities that require independent work
- Extensions on due dates
- Teacher modeling
- No deduction for spelling and grammar
- Access to resource room to complete projects and assessments
- Use of extra technology
- Chance to re-do assignments and/or activity if needed

RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):

- Unit vocabulary word wall
- Student iPads
- Classroom whiteboard
- Introduction to Pop Culture PowerPoint (teacher electronic copy, student electronic copy, paper copy)
- Posters with pop culture examples for round robin activity
- Post-It notes for round robin activity
- Social studies timeline assignment (paper and electronic)
- Pop culture article assignment (paper and electronic)
- Pop culture introduction collage assignment (paper and electronic)
- Welcome to Pop Culture assignment (paper and electronic)
- At the Bells and Exit Tickets (paper and electronic)

- Culture
- Fad
- Trend
- Symbol
- Propaganda
- Collage

Wallenpaupack Area School District Curriculum			
COURSE: American Pop Culture	GRADE/S: 11th and 12th		
UNIT 1: Consumerism and Technology	TIMEFRAME: 1.5-2 weeks		

6.4.9.D (Economics) Explain how the level of development of transportation, communication networks, and technology affect economic interdependence.

5.3.9.H (Civics and Government) Evaluate the importance of freedom of the press and the political influence of mass media.

8.3.9.C (History) Analyze how continuity and change have impacted the United States.

- Belief systems and religions
- Commerce and industry
- Technology
- Politics and government
- Physical and human geography
- Social organizations

NATIONAL STANDARDS

II.a. (Time, Continuity, and Change) Demonstrate an understanding that different people may describe the same event or situation in diverse ways, citing reasons for the differences in views

VI.h. (Power, Authority and Governance) Recognize and give examples of the tensions between the wants and needs of individuals and groups, and concepts such as fairness, equity, and justice.

VIII.a. (Science, Technology, and Society) Identify and describe examples in which science and technology have changed the lives of people, such as homemaking, childcare, work, and communication.

UNIT OBJECTIVES (SWBATS):

- Understand how consumerism has played a role in pop culture trends within American Society
- Identify the techniques advertisers use to sell American products
- Compare and contrast trends in advertising from the 1950's to the 2010's
- Recognize what consumer products contributed most to pop culture
- Describe how pop culture is used to influence what consumers buy
- Give examples of technological trends that contributed to pop culture

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

- Unit vocabulary word wall activity
- PowerPoint: Consumerism in the United States
- Video: Selling the American Way
- PowerPoint: 1960's Advertising
- Article: Birth of Credit Cards
- Video: History of Credit Cards
- Article: Rise of Consumerism
- PowerPoint: Guess the 1980's Artifact
- Article: Changing Technology? Help or Hurt?

ANCHOR VOCABULARY:

- Consumerism
- Advertising
- Disposable Income
- Anti-Consumerism
- Anti-Advertising

- Sexism
- Catalog
- Magazines
- Cultural Advertising
- Psychedelic Advertising
- Advertising to Women
- Misleading Advertising

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- CDTS (Diagnostic)
- Keystones (Summative)

Introduction to Unit

• Student journal on consumerism/technology pop culture item from a decade of their choice

Throughout Unit

- Student graphic organizer on 1960's Advertising PowerPoint
- Venn Diagram for article Birth of Credit Cards and video History of Credit Cards
- WebQuest: New Technology of the 1980's
- Primary Source Analysis worksheet for article (Changing Technology? Help or Hurt?
- Group worksheet: How Tech Savvy Are You?
- Group Worksheet: 21st Century Cultural Advertising
- At the Bells and Exit Tickets

End of Unit

Consumerism and Advertising project

EVIDENCE OF MASTERY/Cut Score (Keystone Exam):

- Students can understand consumerism by describing trends that impacted pop culture
- Students can identify advertising techniques by analyzing various advertisements from the 1950's to the 2010's
- Students can recognize what products contributed most to pop culture by evaluating the product's use and prioritizing its popularity
- Students can justify how pop culture influences what consumers buy
- Students can give examples of technological trends that contributed most to pop culture

DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)

- Access to paper copies of all assignments and activities
- Unit notes given in advance
- Examples of projects and activities that require independent work
- Extensions on due dates
- Teacher modeling
- No deduction for spelling and grammar
- Access to resource room to complete projects and assessments
- Use of extra technology
- Chance to re-do assignments and/or activity if needed
- Transcripts for videos

RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):

- Unit vocabulary word wall
- PowerPoint: Consumerism in the United States (paper and electronic)

- Video: Selling the American Way (with transcript)
- PowerPoint: 1960's Advertising (paper and electronic)
- Student graphic organizer for 1960's Advertising PowerPoint (paper and electronic)
- Article: Birth of Credit Cards (paper and electronic)
- Video: History of Credit Cards
- Venn Diagram worksheet for article and video on credit cards (paper and electronic)
- Article: Rise of Consumerism (paper and electronic)
- PowerPoint: Guess the 1980's Artifact (paper and electronic)
- WebQuest: New Technology of the 1980's (paper and electronic)
- Article: Changing Technology? Help or Hurt? (paper and electronic)
- National Achieves primary source analysis worksheet for an article *Changing Technology?*Help or Hurt?
- Group Worksheet: How Tech Savvy Are You? (Paper and electronic)
- Group Worksheet: 21st Century Cultural Advertising (paper and electronic)
- Student iPads (to create presentations, video recordings, audio recordings, and pamphlet)
- Classroom whiteboard
- PowerPoint app
- Consumerism unit journal (paper and electronic)
- Consumer and advertising project overview and rubric (paper and electronic)
- At the Bells and Exit Tickets (paper and electronic)

1950's	1960's	1970's	1980's	1990's	2000's	2010's
Credit Cards	• Coca Cola	• People	Wall Street	Harry Potter	• Energy	Virtual
• Malls	Pepsi	Magazine	• HSN	• Beanie	Drinks	Reality
• Barbie	 Walmart 	• KFC	 Apple 	Babies	 Fast Food 	Social Media
• Timex	Kmart	 Peanut Pan 	• IBM	 Hot Wheels 	 Social 	 Instagram
 Volkswagen 	• Gap	Peanut	 Compact 	 Pokémon 	networking	 Facebook
Beetle	• Nike	Butter	Discs	 Game Boy 	 Social Media 	 Snap Chat
 TV Dinners 	 Mail-Order 	Tanning	 Walkman 	 Crystal Pepsi 	• Profile	• TikTok
• The Car	Catalogs	Salons	 Personal 	 Bubble Tape 	 Myspace 	 Pinterest
 McDonalds 		 Nike Shoes 	Computers	 Lunchables 	 Facebook 	• iPad
• Color TV		 Walkman 	 Cabbage 	 Gushers 	 Greatest 	Tablets
• 1st Computer		 Apple 	Patch Kids	 Baby Bottle 	Journal	• Kindle
(Mark I)		Chia Pets	Rolling	Pops	Children's	 Podcasts
• Color		• MRI	Stone	• iTunes	Internet	 Amazon
Television		Technology	Magazine	 World Wide 	Protection	
• NASA		 Walkman 	 USA Today 	Web	Act	
		 Apple 	Mini Vans	 Chat Rooms 	• iPod	
		Computer	Pac Man	 Chain Emails 	• iPhone	
		Chia Pets	 Columbia 	Instant	 Blackberry 	
		 Pet Rocks 	and	Messenger	 Android 	
			Challenger	 Websites 	• Twitter	
			• Pac-Man	• AOL	 Napster 	
			• Atari	• Cell phones	• LimeWire	
				Car phones	• Wii	
				• SUV	• Xbox	
				 PlayStation 	 PlayStation 	
				,		

Wallenpaupack Area School District Curriculum			
COURSE: American Pop Culture	GRADE/S: 11th and 12th		
UNIT 2: Television	TIMEFRAME: 1.5-2 weeks		

6.4.9.D (Economics) Explain how the level of development of transportation, communication networks, and technology affect economic interdependence.

5.3.9.H (Civics and Government) Evaluate the importance of freedom of the press and the political influence of mass media.

8.3.9.C (History) Analyze how continuity and change have impacted the United States.

- Belief systems and religions
- Commerce and industry
- Technology
- Politics and government
- Physical and human geography
- Social organizations

NATIONAL STANDARDS

II.a. (Time, Continuity, and Change) Demonstrate an understanding that different people may describe the same event or situation in diverse ways, citing reasons for the differences in views

VI.h. (Power, Authority and Governance) Recognize and give examples of the tensions between the wants and needs of individuals and groups, and concepts such as fairness, equity, and justice.

VIII.a. (Science, Technology, and Society) Identify and describe examples in which science and technology have changed the lives of people, such as homemaking, childcare, work, and communication.

UNIT OBJECTIVES (SWBATS):

- Explain how sitcoms became the most popular types of television shows
- Understand the issue of race within the television industry
- Analyze how new advancements in television played a role in creating new television shows
- Identify pop culture moments within television shows and describe their impacts
- Recognize cultural shifts based on the decade in television shows
- Give examples of the American family and identify their values in television shows
- Explain how the niche television genre impacted and changed the television industry

- Unit vocabulary word wall activity
- PowerPoint: 1950's Television
- Video: Leave it to Beaver and I Love Lucy episodes
- Video Clips: The Adams Family and Gilligan's Island
- Video: How All in the Family and The Jefferson's Changed Television
- Video: All in the Family and The Jefferson's episodes
- PowerPoint: 1990's Television
- Article: TIVO
- Article: Digital Video Recorder
- PowerPoint: Representation on Television
- Video: Netflix, Prime, Hulu

ANCHOR VOCABULARY:

- Video
- Primary Source Analysis
- Gender Roles
- Situational Comedy
- Game Show
- Soap Opera
- Cartoon
- Drama
- Comedy
- Talk Show
- Saturday Morning Cartoon
- Late Night Television
- Analysis
- Race
- Reality Television
- Niche Television
- Representation

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- CDTS (Diagnostic)
- Keystones (Summative)

Introduction to Unit

• Student journal on television pop culture item from a decade of their choice

Throughout Unit

- Video analysis worksheet for episodes of Leave It to Beaver and I Love Lucy
- Peardeck: 1960's Television
- Jigsaw Learning in Groups using the following articles: 5 Things That Changed 60's Television, Saturday Morning Cartoons, Late Night Television, NFL ON Television, NFL Hosts 1st Superbowl
- Venn Diagram for All in the Family and The Jefferson's episodes
- Concept Map: For TIVO and Digital Video Recorder articles
- Group Episode Review: Friends, Rugrats, In Living Color, Iron Chef, Xfiles
- Group Posters: Create advertisement posters for Netflix, Prime, Hulu
- At the Bells and Exit Tickets

End of Unit

• Television Show Project

EVIDENCE OF MASTERY/Cut Score (Keystone Exam):

- Students can explain how sitcoms became the most popular types of television shows analyzing them from the 1950's to the 2010's
- Students can understand the issue of race within television by watching episodes of the Cosby Show, The Fresh Prince of Bel-Air, Family Matters, and The Jeffersons
- Students can analyze how new advancements in television played a role in creating new television shows by evaluating television technology from the 1950's to the 2010's
- Students can identify pop culture moments in television by completing a graphic organizer after watching television shows from the 1950's to the 2010's

- Students can recognize cultural shifts within the decades of the 1950's to the 2010's by connecting television show themes with themes in society
- Students can give examples of gender roles and family values by giving examples from television shows
- Students can brainstorm how niche culture impacted and changed television by evaluating various clips of Niche television shows

DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)

- Access to paper copies of all assignments and activities
- Unit notes given in advance
- Examples of projects and activities that require independent work
- Extensions on due dates
- Teacher modeling
- No deduction for spelling and grammar
- Access to resource room to complete projects and assessments
- Use of extra technology
- Chance to re-do assignments and/or activity if needed
- Transcript of Videos

RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):

- Unit vocabulary word wall
- PowerPoint: 1950's Television (paper and electronic)
- Video: Leave it to Beaver and I Love Lucy episodes (with transcript)
- National Achieves video analysis worksheet for episodes of Leave it to Beaver and I Love Lucy
- Peardeck: 1960's Television (electronic)
- Video Clips: The Adams Family and Gilligan's Island (with transcript)
- Group articles 5 Things That Changed 60's Television, Saturday Morning Cartoons, Late Night Television, NFL ON Television, NFL Hosts 1st Superbowl (paper and electronic)
- Video: How All in the Family and The Jefferson's Changed Television (with transcript)
- Video: All in the Family and The Jefferson's episodes (with transcript)
- Venn Diagram for All in the Family and The Jefferson's episodes (paper and electronic)
- PowerPoint: 1990's Television (paper and electronic)
- Article: TIVO (paper and electronic)
- Article: Digital Video Recorder (paper and electronic)
- Concept Map: For TIVO and Digital Video Recorder articles (paper and electronic)
- Group episode review graphic organizer: Friends, Rugrats, In Living Color, Iron Chef, Xfiles (paper and electronic)
- PowerPoint: Representation on Television (paper and electronic)
- Video: Netflix, Prime, Hulu (with transcript)
- Posters for Netflix, Prime, and Hulu group work
- Student iPads (to create presentations, video recordings, audio recordings, and pamphlet)
- Classroom whiteboard
- PowerPoint app
- Peardeck app
- YouTube app
- Episode links
- Television unit journal (paper and electronic)
- Television project overview and rubric (paper and electronic)

1950's	ECIFIC VOCABU 1960's	1970's	1980's	1990's	2000's	2010's
Leave it to Beaver I Love Lucy 64,000 Question 20 Questions Guiding Light As the World Turns Yogi Bear Looney Toons	Gunsmoke Little House on the Prairie The Price is Right Jeopardy Match Game The Addams Family Gilligan's Island Beverly Hillbillies The Jetsons Scooby-Doo Johnny Carson American Bandstand Ed Sullivan I Dream of Jeanie The Twilight Zone The Dating Game The Andy Griffith Show Star Trek Sesame Street NFL on Fox 1st	All in the Family The Jefferson's Charlie's Angels Chips Happy Days Family Feud 10,000 Pyramid The Brady Bunch The Jefferson's The Muppet Show Pink Panther Schoolhouse Rock Soul Train 20/20 Good Morning America Sanford and Sun Watergate Hearings Monday Night Football Pink Panther Schoolhouse Rock Social Realism	1980's Golden Girls Full House The Cosby Show LA Law Miami Vice Knight Rider Double Dare Cops Family Matters The Simpsons Care Bears Teenage Mutant Ninja Turtle Opera David Letterman Knight Rider MTV ABC NBC CBS CNN	ER Xfiles Law and Order The Real World Who Wants to be a Millionaire? Iron Chef Seinfeld Friends Fresh Prince of Bel-Air Rugrats Beavis and Butthead SouthPark Jerry Springer Conan O'Brien TRL Baywatch Dawson's Creek Digital Video Recorder	2000's The Sopranos American Idol Dancing with the Stars Big Brother Amazing Race The Office Glee How I Met Your Mother Fairly Odd parents Jimmy Neutron Family Guy Jimmy Kimmel Ellen DeGeneres The Bachelor Daytime Talk Shows	2010's Netflix Prime Hulu Breaking Bad Game of Thrones This is Us The Challenge Ru Paul 90 Day Finance Modern Family Schitt's Creek Last Man Standing Jimmy Fallon James Cordon Teen Dramas

Wallenpaupack Area School District Curriculum			
COURSE: American Pop Culture	GRADE/S: 11th and 12th		
UNIT 3: Movies	TIMEFRAME: 1.5-2 weeks		

6.4.9.D (Economics) Explain how the level of development of transportation, communication networks, and technology affect economic interdependence.

5.3.9.H (Civics and Government) Evaluate the importance of freedom of the press and the political influence of mass media.

8.3.9.C (History) Analyze how continuity and change have impacted the United States.

- Belief systems and religions
- Commerce and industry
- Technology
- Politics and government
- Physical and human geography
- Social organizations

NATIONAL STANDARDS

II.a. (Time, Continuity, and Change) Demonstrate an understanding that different people may describe the same event or situation in diverse ways, citing reasons for the differences in views

VI.h. (Power, Authority and Governance) Recognize and give examples of the tensions between the wants and needs of individuals and groups, and concepts such as fairness, equity, and justice.

VIII.a. (Science, Technology, and Society) Identify and describe examples in which science and technology have changed the lives of people, such as homemaking, childcare, work, and communication.

UNIT OBJECTIVES (SWBATS):

- Describe how advancements in technology led to changing trends in the movie industry
- Explain the impact major blockbusters had within the entertainment industry
- Discuss how actors and actresses became international celebrities
- Recognize how movie trends are influenced by pop culture

- Unit vocabulary word wall activity
- PowerPoint: 1950's Movies
- Video Clips: Peter Pan, Cinderella, Sleeping Beauty
- PowerPoint: 1960's Movies
- Video Clips: Breakfast at Tiffany's, The Sound of Music, Mickey Mouse Club
- PowerPoint: 1970's Movies
- Video Clips: Jaws, Saturday Night Fever, Grease, Superman
- PowerPoint: 1980's Movies
- Video Clips: Ghostbusters, ET, Indiana Jones, Back to the Future
- PowerPoint: 1990's Movies
- Video Clips: Titanic, Toy Storm, Home Alone, Men in Black
- Article: *Popularity of The Titanic*
- PowerPoint: 2000's Movies
- Video Clips: Avatar, Transformers, Shrek 2
- Article: PixarArticle: Disney

- PowerPoint: 2010's Movies
- Video Clips: The Social Network, Toy Story 3, The Karate Kid

ANCHOR VOCABULARY:

- Romantic Comedy
- Drama
- Comedy
- Horror
- Rating
- Disney
- Pixar

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- CDTS (Diagnostic)
- Keystones (Summative)

Introduction to Unit

• Student journal on movie pop culture item from a decade of their choice

Throughout Unit

- Graphic Organizer: 1950's Movie Elements
- Movie Review: student choice
- 3,2,1 Graphic Organizer on 60's music clips
- Jigsaw Activity: Primary Source analysis 1960's romantic comedies (Brat Pack)
 - The Breakfast Club
 - Sixteen Candles
 - o Pretty in Pink
 - The Outsiders
 - o St. Elmo's Fire
- Social Media Profile: Actor/actress/character from 90's movie
- Venn Diagram: Pixar and Disney Article
- At the Bells and Exit Tickets

End of Unit

• Drive-In Movie Theater Project

EVIDENCE OF MASTERY/Cut Score (Keystone Exam):

- Students can describe how advancements in technology led to changing trends in the movie industry by comparing and contrasting movies from the earlier decades to the later decades
- Students can explain the impact major blockbusters had within the entertainment industry by analyzing primary and secondary sources
- Students can discuss how actors and actresses became international celebrities by critiquing their acting careers throughout the decades
- Students can recognize how movie trends are influenced by pop culture by connecting movie trends with cultural patterns throughout the decades

DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)

Access to paper copies of all assignments and activities

- Unit notes given in advance
- Examples of projects and activities that require independent work
- Extensions on due dates
- Teacher modeling
- No deduction for spelling and grammar
- Access to resource room to complete projects and assessments
- Use of extra technology
- Chance to re-do assignments and/or activity if needed
- Transcripts for videos

RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):

- Unit vocabulary word wall
- PowerPoint: 1950's Movies (paper and digital)
- Video Clips: Peter Pan, Cinderella, Sleeping Beauty (with transcripts)
- Graphic Organizer: 1950's Movie Elements (paper and digital)
- Movie Review: student choice (paper and digital)
- PowerPoint: 1960's Movies (paper and digital)
- Video Clips: Breakfast at Tiffany's, The Sound of Music, Mickey Mouse Club
- 3,2,1 Graphic Organizer on 60's movie clips (paper and digital)
- PowerPoint: 1970's Movies (paper and digital)
- Video Clips: Jaws, Saturday Night Fever, Grease, Superman
- PowerPoint: 1980's Movies (paper and digital)
- Video Clips: Ghostbusters, ET, Indiana Jones, Back to the Future
- Jigsaw Activity: Primary Source analysis 1960's romantic comedies (Brat Pack) (paper and digital)
 - The Breakfast Club
 - Sixteen Candles
 - Pretty in Pink
 - The Outsiders
 - St. Elmo's Fire
- PowerPoint: 1990's Movies (paper and digital)
- Video Clips: Titanic, Toy Storm, Home Alone, Men in Black
- Article: Popularity of The Titanic (paper and digital)
- Social Media Profile: Actor/actress/character from 90's movie (paper and digital)
- PowerPoint: 2000's Movies (paper and digital)
- Video Clips: Avatar, Transformers, Shrek 2
- Article: Pixar (paper and digital)
- Article: Disney (paper and digital)
- Venn Diagram: Pixar and Disney articles (paper and digital)
- PowerPoint: 2010's Popular Movies (paper and digital)
- Video Clips: The Social Network, Toy Story 3, The Karate Kid
- Student iPads (to create presentations, video recordings, audio recordings, and pamphlet)
- Classroom whiteboard
- PowerPoint app
- Movies unit journal (paper and electronic)
- Drive-in Movie Theater project overview and rubric (paper and electronic)
- At the Bells and Exit Tickets (paper and electronic)

RESOURCE S	RESOURCE SPECIFIC VOCABULARY:						
1950's	1960's	1970's	1980's	1990's	2000's	2010's	
 Lady and 	• Cool Hand	• Jaws	• The	Titanic	• Disney	Star wars	
the	Luke	Young	Breakfast	• Forrest	• Pixar	Avengers	
Tramp	 Breakfast at 	Frankenstei	Club	Gump	 Fahrenheit 	 Black panther 	
The Wild	Tiffany's	n	• The Brat	• Scream	9/11	Jurassic	
One	• The Graduate	• The	Pack	Toy Story	 Fast Food 	world	
Peter Pan	Psycho	Godfather	• Sixteen	 Star wars 	Nation	 Incredibles 2 	
• Cinderell	Mary Poppins	The Exorcist	Candles	 Jurassic park 	Bowling for	The lion king	
а	• Dr.	Star Wars	• ET	 The lion king 	Columbine	• Sandra	
• Sleeping	Strangelove	Saturday	Star wars	Disney	Harry Potter	Bullock	
Beauty	Countercultur	night fever	Batman	movies	The Dark	 Natalie 	
• Around	e Patterns	• Grease	 Ghostbuster 	Independenc	Knight	Portman	
the	Rating system	• The sting	S	e day	Castaway	• Jennifer	
World in	James Bond	Superman	 Beverly hills 	The sixth	Avatar	Lawrence	
80 Days	Cleopatra	• The exorcist	cop	sense	• The dark	• Robert	
• The	The Mickey	Smoky and	Back to the	Home alone	night	Downey Jr.	
Greatest	Mouse Club	the bandit	future	Men in black	• Shrek 2	• Scarlett	
Show on Earth	Bonnie and	• National	• Indiana	• Leonardo	Pirates of	Johansson	
• Marilyn	Clyde	lampoon's	jones	dicaprio	the	• Leonardo	
Monroe	The Sound of	animal	 Michael J. Fox 	• Tom hanks	Caribbean	DiCaprio	
Audrey	Music	house	_	Tim allen	• Spider-man	Chris Pratt	
Hepburn	Mary Poppins	Blazing	Michael Dauglas	Bruce willis	• Transformer	Matthew	
• Elizabeth	Jack Nicholson	saddles	Douglas • Bill Murray	Will smith	S	McConaughe 	
Taylor	• Dustin	 Robert Redford 	Goldie Hawn	Kate Winslet	• The lord of	y • Emma Stana	
• Grace	Hoffman	Burt	Molly	Tom Cruise	the rings	• Emma Stone	
Kelly	Julie Andrews Andrews	Reynolds	Ringwald	Robin	SpidermanCameron	Tom Hanks Prod Bitt	
• James	Audrey Loophure	• Farrah	Mel Gibson	Williams	Diaz	Brad Pitt Bradley	
Dean	Hepburn • Elizabeth	Fawcett	Harrison	Bruce Willis	Meg Ryan	Bradley Cooper	
• Elvis	Taylor	Al Pacino	Ford	Robert De	Kate Hudson	Channing	
Presley	Elvis Presley	Robert De	• Emilio	Niro	Halle Barre	Tatum	
• Debbie	The Jungle	Niro	Estevez	Al Pacino	Renee	Tom Holland	
Reynolds	Book	• Jack	• Rob Lowe	Anthony	Zellweger	• Chris	
• Judy	My Fair Lady	Nicholson	• Dustin	Hopkins	• Reese	Hemsworth	
Garland	Thunderball	• John	Hoffman	Sean Penn Tabasa	Witherspoo	Johnny Depp	
• Kirk	Cleopatra	Travolta	Jane Fonda	• Tobey	n	• Anna	
Douglas	A Space	Olivia	Kurt Russell	MaguireMelissa Joan	• Lindsay	Kendrick	
• Frank	Odyssey	Newton-	- Kart Kassell		Lohan	Michael B.	
Sinatra	• Guess Who's	John		Hart	Hayden	Jordan	
• Den	Coming to	Liza Minnelli		Winona Ryder	Panettiere	Jamie Foxx	
Martin	Dinner			Sharon Stone	Zac Efron	Angelina Jolie	
	Dillilei			Snaron Stone Jodie Foster	Heath	Jonah Hill	
				• Susan	Ledger	Kevin Hart	
				• Susan Sarandon	Hilary Swank	- Keviii Halt	
				Julia Roberts	Michelle		
					Williams		
				Michelle Pfeiffer	Matt Damon		
				Whoopi	Brad Pitt		
				Goldberg	Will Smith		
				Goldberg	Ryan Gosling		
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Wallenpaupack Area School District Curriculum			
COURSE: American Pop Culture	GRADE/S: 11th and 12th		
UNIT 3: Music	TIMEFRAME: 1.5-2 weeks		

6.4.9.D (Economics) Explain how the level of development of transportation, communication networks, and technology affect economic interdependence.

5.3.9.H (Civics and Government) Evaluate the importance of freedom of the press and the political influence of mass media.

8.3.9.C (History) Analyze how continuity and change have impacted the United States.

- Belief systems and religions
- Commerce and industry
- Technology
- Politics and government
- Physical and human geography
- Social organizations

NATIONAL STANDARDS

II.a. (Time, Continuity, and Change) Demonstrate an understanding that different people may describe the same event or situation in diverse ways, citing reasons for the differences in views

VI.h. (Power, Authority and Governance) Recognize and give examples of the tensions between the wants and needs of individuals and groups, and concepts such as fairness, equity, and justice.

VIII.a. (Science, Technology, and Society) Identify and describe examples in which science and technology have changed the lives of people, such as homemaking, childcare, work, and communication.

UNIT OBJECTIVES (SWBATS):

- Identify music shifts/changes due to influences from pop culture
- Explain how musicians went from humble beginnings to international celebrities
- Recognize how artists used music events to protest and promote change
- Identify the styles and genres of music that are most popular in pop culture
- Analyze how culture trends in music are reflected in pop culture
- Explain how advancements in technology lead to more popularity within the music industry

- Unit vocabulary word wall
- PowerPoint: 1950's Music
- Article: The King and I
- Article: Roll Over Beethoven: Rock and Roll and Pop Cultural War

- Article: Yakety Yak Don't Talk Back
- Video/Audio: Popular 50's songs and performances
- PowerPoint: 1960's Music
- Virtual Gallery Walk: Woodstock Music Festival
- Article: Hippies Change a Generation
- Article: The Hippies Proud Legacy
- Video/Audio: Popular 60's songs and performances
- PowerPoint: 70's Music
- Video: VH1'S NY77: The Coolest Year in Hell
- Video/Audio: Popular 70's songs and performances
- PowerPoint: 1980's Music
- Video: 1st video played on MTV
- Article: Pop Music
- Article: Hip Hop and Rap
- Article: Hair Metal
- PowerPoint: 90's Music
- Audio: Guess the Song and Artist
- PowerPoint: 2000's Music
- Video: Flash Mob
- Video: Lip Dub
- Video/Audio: Popular 2000's songs and performances
- PowerPoint: 2010's Music
- Video: Spotify and Apple Music

ANCHOR VOCABULARY:

- Rock and Roll
- Motown
- Disco
- Funk
- Punk Heavy Metal
- Rap
- Hip Hop
- Grunge
- Country
- Swing
- Alternative Rock
- Pop
- Rock
- Emo
- K Pop
- Electronic Dance
- Country

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- CDTS (Diagnostic)
- Keystones (Summative)

Introduction to Unit

• Student journal on music pop culture item from a decade of their choice

Throughout Unit

- Schoology Discussion (from the King and I article) What is your definition of the American Dream?
- Article Review on Roll Over Beethoven and Yakety Yak articles using Think, Pair, Share strategy
- WebQuest: Motown Museum
- KWL: Woodstock (complete the K and W)
- Journal Activity: Pretend you attended Woodstock in the 60's
- KWL: Woodstock (complete the L)
- Video Check on VH1'S NY77: The Coolest Year in Hell
- Stations to complete primary source analysis worksheets on the following articles:
 - Article: Boogie NightsArticle: Progressive Rock
 - o Article: Punk Rock and New Wave
 - o Article: Funk and Soul
- Partner Interview: Using articles, pretend you are an 80's musician and create questions and answers
- Graphic Organizer: Guess the Song and Artist
- Pamphlet: Boy Bands and Girl Bands
- EdPuzzle: For Spotify and Apple Music Videos
- At the Bells and Exit Tickets

End of Unit

• Music Festival Project

EVIDENCE OF MASTERY/Cut Score (Keystone Exam):

- Students can identify music shift/changes due to influences from pop culture by analyzing the cultural changes in American society from the 1950's to the 2010's
- Students can explain how musicians went from humble beginnings to international celebrities by watching and analyzing primary source articles and videos
- Students can recognize how artists used musical events to protest and promote changes by evaluating the Woodstock Music Festival
- Students can analyze how cultural trends in music are reflected in pop culture by critiquing various songs in multiple genres from the 1950's to the 2010's
- Students can explain how advancements in technology lead to more popularity within the music industry by identifying technology from the 1950's to the 2010's

DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)

- Access to paper copies of all assignments and activities
- Unit notes given in advance
- Examples of projects and activities that require independent work
- Extensions on due dates
- Teacher modeling
- No deduction for spelling and grammar
- Access to resource room to complete projects and assessments
- Use of extra technology
- Chance to re-do assignments and/or activity if needed
- Transcripts for videos

RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):

- Unit vocabulary word wall
- PowerPoint: 1950's Music (paper and digital)
- Article: *The King and I* (paper and digital)
- Schoology Discussion (from the *King and I* article) What is your definition of the American Dream? (digital via Schoology)
- Article: Roll Over Beethoven: Rock and Roll and Pop Cultural War (paper and digital)
- Article: Yakety Yak Don't Talk Back (paper and digital)
- Article Review on Roll Over Beethoven and Yakety Yak articles using Think, Pair, Share strategy (paper and digital)
- WebQuest: Motown Museum (paper and digital)
- Video/Audio: Popular 50's songs and performances (with transcript)
- PowerPoint: 1960's Music (paper and digital)
- KWL: Woodstock (complete the K and W) (paper and digital)
- Virtual Gallery Walk: Woodstock Music Festival (digital)
- Article: Hippies Change a Generation (paper and digital)
- Article: The Hippies Proud Legacy (paper and digital)
- Journal Activity: Pretend you attended Woodstock in the 60's (paper and digital)
- Video/Audio: Popular 60's songs and performances (digital)
- KWL: Woodstock (complete the L) (paper and digital)
- PowerPoint: 70's Music (paper and digital)
- Video: VH1'S NY77: The Coolest Year in Hell (with transcript)
- Video Check on VH1'S NY77: The Coolest Year in Hell (paper and digital)
- Stations to complete primary source analysis worksheets on the following articles: (paper and digital)
 - o Article: Boogie Nights
 - o Article: *Progressive Rock*
 - o Article: Punk Rock and New Wave
 - Article: Funk and Soul
- Video/Audio: Popular 70's songs and performances (with transcript)
- PowerPoint: 1980's Music (paper and digital)
- Video: 1st video played on MTV (with transcript)
- Article: Pop Music (paper and digital)
- Article: Hip Hop and Rap (paper and digital)
- Article: Hair Metal (paper and digital)
- Partner Interview worksheet (paper and digital)
- Video/Audio: Popular 80's songs and performances (with transcript)
- PowerPoint: 90's Music (paper and digital)
- Audio: Guess the Song and Artist (with transcript)
- Graphic Organizer: Guess the Song and Artist (paper and digital)
- Pamphlet: Boy Bands and Girl Bands (paper and digital)
- PowerPoint: 2000's Music (paper and digital)
- Video: Flash Mob (with transcript)
- Video: Lip Dub (with transcript)
- Video/Audio: Popular 2000's songs and performances (with transcript)
- PowerPoint: 2010's Music (paper and digital)
- Video: Spotify and Apple Music (with transcript)

- EdPuzzle: For Spotify and Apple Music Videos (digital)
- Student iPads (to create presentations, video recordings, audio recordings, and pamphlet)
- Classroom whiteboard
- PowerPoint app
- Music unit journal (paper and electronic)
- Music festival project overview and rubric (paper and electronic)
- At the Bells and Exit Tickets (paper and electronic)

1950's	1960's	1970's	1980's	1990's	2000's	2010's
Elvis Presley	 Bob Dylan 	 Queen 	• Wham!	 Boy Bands 	 Dashboard 	Apple Music
 Rockabilly 	The Beatles	AC/DC	Cindy	 Girls Bands 	Confessional	Spotify
 Grand Ole 	 Jimi Hendrix 	 Aerosmith 	Lauper	Nirvana	 Death Cab 	• One
Opry	James	 Sugar Hill 	Journey	 Lollapalooza 	for a Cutie	Direction
• Frank	Brown	Gang	Prince	 Smashing 	 Fall Out Boy 	 Taylor Swift
Sinatra	Aretha	The Eagles	Men at	Pumpkins	 Green Day 	 Beyonce
• The Day	Franklin	Kiss	Work	 Green Day 	• Blink 182	Ariana
Music Died	Rolling	Jackson 5	 David Bowie 	 Backstreet 	 Taylor Swift 	Grande
 Chuck Berry 	Stone	• KISS	The Police	Boys	• Carrie	 The Weeknd
 Jerry Lee 	 Led Zeppelin 	 Rolling 	 Michael 	 NSYNC 	underwood	 Lady Gaga
Lewis	 Woodstock 	Stones	Jackson	 98 degrees 	Lip Dub	 Kanye West
Bill Hailey	British	 Marvin Gaye 	Hair Bands	Britney	 Flash Mobs 	• Ed Sheeran
and the	Invasion	• The Sex	 New Kids on 	Spears	 Boy Bands 	• Drake
Comets	Protest	Pistols	the Block	 Christina 	 Girl Bands 	 Miley Cyrus
 Disc Jockeys 	Music	 Elton John 	 Run DMC 	Aguilera	• Eminem	• Carrie
• Top 40	 The Beatles 	 Fleetwood 	Exercise	 Destiny Child 	 Backstreet 	Underwood
 Bing Crosby 	The Rolling	Mac	Music	• TRL	Boys	• Florida
 Doris Day 	Stones	 Chicago 	 Madonna 	• Rap	 NSYNC 	Georgia Line
• Hank	The Who	• The	The Police	 Vanilla Ice 	Britney	 Luke Bryan
Williams	 Tom Jones 	Temptations	Guns N'	• 2 Pac	Spears	 Katy Perry
 Bobby Darin 	Motown	ZZ Top	Roses	• The	 Beyonce 	Kenny
	Sound	Earth, Wind,	 Queen 	Notorious	• Jay-Z	Chesney
	 Diana ross 	and Fire	 Def Leppard 	BIG	 Shania 	• Kelly
	 Marvin Gaye 	Lynyrd	 Bon Jovi 	 Pearl Jam 	Twain	Clarkson
	Aretha	Skynyrd	• The	Nirvana	Janet	• BTS
	Franklin	The Beach	Pretenders	Sound	Jackson	 Michael
	 Stevie 	Boys	 Olivia 	Garden	Jennifer	Bublé
	Wonder		Newton-	O-Town	Lopez	 Justin Bieber
	 The Beach 		John	 Boys II Men 	 Avril Lavigne 	 Bruno Mars
	Boys		 Tina Turner 	 Spice Girls 	The Jonas	Rihanna
	The Doors		Sinead	 Dixie Chicks 	Brothers	• Kelly
	 Jimi Hendrix 		O'Connor	Mariah	 Simple Plan 	Clarkson
	Pink Floyd		 Diana Ross 	Carey	 Garth Brooks 	• Fifth
	 Janis Joplin 		 Dolly Parton 	 Celine Dion 	• Tim McGraw	Harmony
	 Led Zeppelin 			 Atlantis 	 Rascal Flatts 	
				Morrissette	 Keith Urban 	
					• Usher	

Wallenpaupack Area School District Curriculum			
COURSE: American Pop Culture	GRADE/S: 11th and 12th		
UNIT: Fashion	TIMEFRAME: 1.5-2 weeks		

6.4.9.D (Economics) Explain how the level of development of transportation, communication networks, and technology affect economic interdependence.

5.3.9.H (Civics and Government) Evaluate the importance of freedom of the press and the political influence of mass media.

8.3.9.C (History) Analyze how continuity and change have impacted the United States.

- Belief systems and religions
- Commerce and industry
- Technology
- Politics and government
- Physical and human geography
- Social organizations

NATIONAL STANDARDS

II.a. (Time, Continuity, and Change) Demonstrate an understanding that different people may describe the same event or situation in diverse ways, citing reasons for the differences in views

VI.h. (Power, Authority and Governance) Recognize and give examples of the tensions between the wants and needs of individuals and groups, and concepts such as fairness, equity, and justice.

VIII.a. (Science, Technology, and Society) Identify and describe examples in which science and technology have changed the lives of people, such as homemaking, childcare, work, and communication.

UNIT OBJECTIVES (SWBATS):

- Describe how hippie fashion dominated the 1960's
- Describe how fashion impacted the entertainment industry
- Compare and contrast trends in fashion from the 1950's to the 2010's
- Examine the changes in fashion as a result of culture
- Analyze how celebrities have a major impact on major fashion trends through the decades

- Unit vocabulary word wall activity
- PowerPoint: 1950's Fashion
- Article: Modern 50's Fashion
- Video: Top 10 Defining Trends of the 80's
- Video: Origin of the 80's Ascetic
- PowerPoint: 90's Fashion
- Video: Best Fashion Moments from Friends

• PowerPoint: 2000's Fashion

• Video: Cringeworthy Fashion Trends

PowerPoint: 2010's FashionStations: 2010's fashion trends

ANCHOR VOCABULARY:

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- CDTS (Diagnostic)
- Keystones (Summative)

<u>Introduction to Unit</u>

• Student journal on fashion pop culture item from a decade of their choice

Throughout Unit

- Discussion question: Compare and contrast 50's fashion trends to trends in fashion today
- Visualize: Illustrate summary of Modern 50's Fashion article
- WebQuest: 1960's Fashion
- Flyer: What to wear to Woodstock
- Peardeck: 1970's Fashion
 EdPuzzle: Trends of the 70's
- Picture Collage: 1980's Fashion Trends
- Student iPads (to create presentations, video recordings, audio recordings, and pamphlet)
- Classroom whiteboard
- PowerPoint app
- Fashion Project overview and rubric (paper and electronic)
- At the Bells and Exit Tickets

End of Unit

• Decades Fashion Project

EVIDENCE OF MASTERY/Cut Score (Keystone Exam):

- Students can describe how hippie fashion dominated the 1960's by recognizing hippie fashion items in 1960's society
- Students can describe how fashion impacted that entertainment industry by giving examples of celebrity fashion icons
- Students can compare and contrast trends in fashion from the 1950's to the 2010's by analyzing primary and secondary sources
- Students can examine the changes in fashion as a result of culture by assembling popular fashion trends by decade

DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)

- Access to paper copies of all assignments and activities
- Unit notes given in advance
- Examples of projects and activities that require independent work
- Extensions on due dates
- Teacher modeling
- No deduction for spelling and grammar
- Access to resource room to complete projects and assessments
- Use of extra technology
- Chance to re-do assignments and/or activity if needed
- Video transcript

RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):

- Unit vocabulary word wall
- PowerPoint: 1950's Fashion (paper and electronic)
- Discussion question: Compare and contrast fashion trends from the 1950's and today (electronic through Schoology)
- Article: *Modern 50's Fashion* (paper and electronic)
- Visualize: Illustrate summary of Modern 50's Fashion article (paper and electronic)
- WebQuest: 1960's Fashion (paper and electronic)
- Flyer: What to wear to Woodstock (paper and electronic)
- Peardeck: 1970's Fashion (electronic)
- EdPuzzle: Trends of the 70's (with transcript)
- Picture Collage: 1980's Fashion Trends (paper and electronic)
- Video: *Top 10 Defining Trends of the 80's* (with transcript)
- Video: Origin of the 80's Ascetic (with transcript)
- PowerPoint: 90's Fashion (paper and electronic)
- Video: Best Fashion Moments from Friends (with transcript)
- PowerPoint: 2000's Fashion (paper and electronic)
- Video: Cringeworthy Fashion Trends (with transcript)
- PowerPoint: 2010's Fashion (paper and electronic)
- Stations: 2010's Fashion Trends (primary source examples and analyzing sheets)
- Student iPads (to create presentations, video recordings, audio recordings, and pamphlet)
- Classroom whiteboard
- PowerPoint app
- Fashion unit journal (paper and electronic)
- Fashion decades project overview and rubric (paper and electronic)
- At the Bells and Exit Tickets (paper and electronic)

1950's	1960's	1970's	1980's	1990's	2000's	2010's
• Polos	Bell Bottom	• Disco	 Yuppies 	The Rachel	 Boyband 	Entertainmen
Khakis	Jeans	Jumpsuits	Pressed	 Champion 	and Girl	t Influences
• Gender	Peace	Freedom	Suits	Jerseys	band looks	• Toms' Shoes
Roles	Symbols	• Robert	 Designer 	 Sneaker 	 Crop Tops 	Nikes
Masculinit	Vests	Plant	Fashion	Culture	 Baggy Shirts 	Vans
У	"Granny"	Roger	 Reflective 	 Musical 	Body	 Athleisure
• Feminism	Sunglasses	Moore	Television	Influences	Jewelry	 Skinny Jeans
 Vogue 	"Beatles"	• John	• MTV	 Kurt Cobain 	 Camo Prints 	 Ripped Jeans
 Slim Suits 	Haircut	Travolta	Big Hair	 Michael 	 Bohemian 	• Gen Z
 Skinny Ties 	Steve	 Disco Suit 	 Miami Vice 	Jackson	 Yoga pants 	 Gym Outfits
Letterman	McQueen	Robert	• Don	• Justin	Low-Rise	 Yoga Pants
Jackets	 The Beatles 	Redford	Johnson	Timberlake	Jeans	• The Royal
 Bowling 	 Conservativ 	 Turtlenecks 	Phillip	 Snapback Hat 	 Capri Pants 	Effect
Shirts	e Suit	 Polyester 	Michael	 Overalls 	 Chunky Belts 	 Street Style
• Saddle	 Wide Ties 	Jumpsuits	 Causal T- 	 Biker Jackets 	Aviator	 VSCO girls
Shoes	 Shoulder 	Fringe	Shirts	 Turtlenecks 	Sunglasses	• Tik Tok
• Chunky	Pads	Jackets	 Designer 	 Bandanas 	 Ballet Flats 	 High Waisted
Glasses	Double-	Maxi	Jackets	 Cargo Pants 	 Platform 	Pants
• Suede	Breasted	Dresses	Hawaiian	 Baggy Jeans 	Boots	• Cropped
Shoes	Suit	 Tunic Shirts 	Shirts	 Windbreaker 	 Bootcut 	Pants
White T-	Plaids	 Headlands 	Sports	S	Jeans	Music T-Shirts
Shirt	Longer Hair	Long skirts	Jackets	 Bucket Hats 	 Cargo Shorts 	 Rainboots

Converse	Sweater	Roller-	• Eddie	Graphic Tees	Classic Rock	• Jean Shorts
• High-	Vests	Skates	Murphy	Middle Part	T-shirts	 Crop Tops
Waisted	 Knit Shirts 	 Bellbottom 	• Leather	 Spiky Hair 	Henley's	• Crocs
Pants	 Leisure suit 	S	Jackets	 Bleached Tips 	Popped	
Hipster	Swing	• Go-go	• Gym	 Versace 	Collars	
 Poodle 	Dresses	Boots	Clothes	• Tommy	 Camisoles 	
Skirts	Crop Pants	 Tracksuits 	 Exaggerate 	Hilfiger	 Miniskirts 	
• Ultra-	 Flare Jeans 	Platform	d Hairstyles	Little Black	 Baby Doll 	
Feminine	Tie-Dye	Shoes	Puffy	Dress	Dresses	
Christian	 Headbands 	 Mood Rings 	Sleeves	• Patent	Sweater	
Dior	 Jackie 		 Padded 	Leather	Dress	
 New Look 	Kennedy		Shoulders	 Acid Wash 	• Ed Hardy T-	
Formal	 Doc Martens 		Princess	Jeans	Shirts	
 Cocktail 	 Mini Skirts 		Diana	 Platform 	• V-neck	
Dress	 Clamdiggers 		Dallas	Shoes	Sweaters	
James	 Pixie Haircut 		Dynasty	 Skirt Suits 	Converse	
Dean	• The Nehru		• Neon	 Halter Top 	Vans	
 Cat-Eye 	• Prince			 Headbands 	 Bubble 	
Sunglasses	Charles			 Butterfly 	Jackets	
 Cardigan 	haircut			Hairclips	 Puffer Vests 	
 Velcro 	 Chanel Suit 			Old Navy	 Tracksuit 	
 Levi jeans 	 Bouffant 				 Ugg Boots 	
 Pencil Skirt 	Hairstyle				Charity	
• High-	 Pillbox Hat 				Wristbands	
Waisted	• JFK				• Crocs	
Pants	• Flower				Clogs	
Kitten	Patterns				American	
Heals	 Bandanas 				Eagle	
Peals					 Aeropostale 	
 Greaser 					Abercrombi	
Look					е	
• The Fonz					Hollister	
Leather						
Jackets						
 Converse 						
 Ivy League 						

Wallenpaupack Area School District Curriculum				
COURSE: American Pop Culture	GRADE/S: 11th and 12th			
Unit: Notable Events	TIMEFRAME: 1.5-2 weeks			

6.4.9.D (Economics) Explain how the level of development of transportation, communication networks, and technology affect economic interdependence.

5.3.9.H (Civics and Government) Evaluate the importance of freedom of the press and the political influence of mass media.

8.3.9.C (History) Analyze how continuity and change have impacted the United States.

- Belief systems and religions
- Commerce and industry
- Technology
- Politics and government
- Physical and human geography
- Social organizations

NATIONAL STANDARDS

II.a. (Time, Continuity, and Change) Demonstrate an understanding that different people may describe the same event or situation in diverse ways, citing reasons for the differences in views

VI.h. (Power, Authority and Governance) Recognize and give examples of the tensions between the wants and needs of individuals and groups, and concepts such as fairness, equity, and justice.

VIII.a. (Science, Technology, and Society) Identify and describe examples in which science and technology have changed the lives of people, such as homemaking, childcare, work, and communication.

UNIT OBJECTIVES (SWBATS):

- Compare and contrast notable events in society from the 1950's to the 2010's
- List what scandals dominated the media from the 1950's to the 2010's
- Describe how social movements involve equal rights
- Make predictions for the future based on knowledge of notable events in American culture

- Unit vocabulary word wall activity
- 50's Video: 1950's Rules
 Video: Culture Youth
 Article: Teenager
- PowerPoint: 1960's Notable Events

- Video: Disneyland Opens
- Jigsaw Learning: Using the articles:
 - Article: A Loss of Innocence
 Article: A Warner's Place
 - o Article: A Women's Place
 - o Article: He Had a Dream
- Video: Pop Art
- PowerPoint: 1960's Counterculture
- PowerPoint: 1970's Notable Events
- PowerPoint: 1980's Notable Events
- Video: Queen performing at Live Aid
- Video: AIDS: A Pop Culture
- PowerPoint: 1990's Notable Events
- Video: Clips of events surrounding the Death Princess Diana
- Video Clips: OJ Simpson car chase
- Article: Y2K
- PowerPoint: 2000's Notable Events
- Article: Drugs in Sports
- Article: Fad Diets
- Article: A Million Little Cultural Pieces
- Video: 2000's Recap

ANCHOR VOCABULARY:

- Gender Roles
- Baby Boom
- Nuclear Family
- Teenager
- Conformity
- Counterculture
- Feminism
- Terrorism
- Scandal
- Assassination
- Hurricane
- Benefit
- March

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

- CDTS (Diagnostic)
- Keystones (Summative)

Introduction to Unit

Student journal on notable event pop culture item from a decade of their choice

Throughout Unit

- Diary Entry: Travel back in time to the 1950's
- DBQ: Babyboomer Generation
- KWL: Teenagers
- Jigsaw Learning (using the following articles)
 - o Article: A Loss of Innocence

- o Article: A Women's Place
- o Article: He Had a Dream
- o Picture primary source analysis: View from the Moon
- Create magazine/newspaper article on Legacy of Elvis Presley
- Concept Map: Impact of AIDS based on videos of Queen at Live Aid and AIDS: A Pop Culture
- Analyze Princess Diana and OJ Simpson videos
- Discussion question: Why was Y2K a threat for technology?
- Press Conference Activity: Write a press conference speech on a notable 90's event
- Venn Diagram: For articles *Drugs in Sports* and *Fad Diets*
- 3,2,1 activity for A Million Little Cultural Pieces article and 2000's Recap video
- Social Media Profile: Create a social media profile for a notable 90's celebrity
- Stations learning about the following 2010's events through primary sources:
 - o Ice Bucket Challenge
 - o Frye Festival
 - o College Admissions Scandal
 - o Boston Bombing
 - Assassination of Osama bin Ladin
 - o Gabrielle Giffords Shooting
 - Hurricane Sandy

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At the Bells and Exit Tickets (paper and electronic)

End of Unit

Notable Events project (Create a Newspaper/Magazine)

EVIDENCE OF MASTERY/Cut Score (Keystone Exam):

- Students can compare and contrast notable events from the 1950's to the 2010's by interpreting the events in a Venn Diagram
- Students can identify scandals that dominated the media from the 1950's to the 2010's by analyzing primary and secondary sources
- Students can describe how social movements involve equal rights by identifying protest movements and campaigns throughout the decade
- Students can make predictions based on knowledge of notable events in American culture by making cultural connections to the decades

DIFFERENTIATED INSTRUCTION (Remediation/Extension) (Process, Product or Content)

- Access to paper copies of all assignments and activities
- Unit notes given in advance
- Examples of projects and activities that require independent work
- Extensions on due dates
- Teacher modeling
- No deduction for spelling and grammar
- Access to resource room to complete projects and assessments
- Use of extra technology
- Chance to re-do assignments and/or activity if needed
- Transcripts of videos

RESOURCES (Websites, Blogs, Videos, Whiteboard Resources, etc.):

• Unit vocabulary word wall

- 50's Video: 1950's Rules (with transcript)
- Video: Culture Youth (with transcript)
- Diary Entry: Travel back in time to the 1950's (paper and digital)
- DBQ: Baby Boom Generation (paper and digital)
- KWL: Teenagers (paper and digital)
- Article: Teenager (paper and digital)
- PowerPoint: 1960's Notable Events (paper and digital)
- Video: Disneyland Opens (with transcript)
- Jigsaw Learning: Using the articles: (paper and digital)
 - Article: A Loss of Innocence
 Article: A Women's Place
 Article: He Had a Dream
- Picture primary source analysis: View from the Moon (paper and digital)
 - Video: Pop Art (with transcript)
 - Project: Create your own Pop Art (paper and digital)
 - PowerPoint: 1960's Counterculture (paper and digital)
 - PowerPoint: 1970's Notable Events (paper and digital)
 - Create magazine/newspaper article on Legacy of Elvis Presley (paper and digital)
 - PowerPoint: 1980's Notable Events (paper and digital)
 - Video: Queen performing at Live Aid (with transcript)
 - Video: AIDS: A Pop Culture (with transcript)
 - Concept Map: Impact of AIDS based on videos of Queen at Live Aid and AIDS: A Pop Culture (paper and digital)
 - PowerPoint: 1990's Notable Events (paper and digital)
 - Video: Clips of events surrounding the Death Princess Diana (with transcript)
 - Video Clips: OJ Simpson car chase (with transcript)
 - Analyze Princess Diana and OJ Simpson videos (paper and digital)
 - Article: Y2K (paper and digital)
 - Discussion question: Why was Y2K a threat for technology? (digital through Schoology)
 - Article: Nineties in America (paper and digital)
 - Press Conference Activity: Write a press conference speech on a notable 90's event (paper and digital)
 - PowerPoint: 2000's Notable Events (paper and digital)
 - Article: Drugs in Sports (paper and digital)
 - Article: Fad Diets (paper and digital)
 - Venn Diagram: For articles Drugs in Sports and Fad Diets (paper and digital)
 - Article: A Million Little Cultural Pieces (paper and digital)
 - Video: 2000's Recap (with transcript)
 - 3,2,1 activity for A Million Little Cultural Pieces article and 2000's Recap video (paper and digital)
 - Social Media Profile: Create a social media profile for a notable 90's celebrity (paper and digital)
 - Stations learning about the following 2010's events through primary sources: (paper and digital)
 - Ice bucket challenge
 - Fyre Festival
 - College Admissions Scandal

- o Boston Bombing
- o Assassination of Osama bin Ladin
- o Gabrielle Giffords Shooting
- Hurricane Sandy
- Student iPads (to create presentations, video recordings, audio recordings, and pamphlet)
- Classroom whiteboard
- PowerPoint app
- Notable events unit journal (paper and electronic)
- Notable Events newspaper/magazine project overview and rubric (paper and electronic)
- At the Bells and Exit Tickets (paper and electronic)

1950's	1960's	1970's	1980's	1990's	2000's	2010's
• 1950's Gender Roles • Baby Boom • Levittown's and William Levitt • Nuclear Family • Teenager • Conformity • Disney Land • American Dream • Queen Elizabeth II • 1 ST polio vaccine	Generation Gap Pop Art Counterculture Hippies Anti-War Feminism The Moon Baby Boomers Measles Vaccine	Bicentennial Feminism Clean Air Act Earth Day Death of Elvis Death of Janis Joplin and Jimi Hendrix Me Decade	Generation X AIDS Live Aid Exercise Culture and Richard Simmons Beatles Disbanded NASA IVF MRI Scanner Barcode Wedding of Prince Charles and Princess Diana John Lennon Baby Jessica	Death of Princess Diana Columbine MTV Rock the Vote World Trade Center Bombings OJ Simpson Trial Cloning Dolly Y2K Justin and Britney	9/11 Terrorism Drugs in Sports Diets No Child Left Behind Hurricane Katrina Live 8 Concert Michael Jackson Hudson river plane crash Kanye and Taylor	Gabrielle Giffords Osama bin Laden Assassinated Hurricane Sandy Boston Marathon Me Too movement and Harvey Weinstein Prince Williams and Kate Middleton Death of Whitney Huston Ice bucket Challenge Death of David Bowie, Carrie Fisher, and Prince Hamilton Colin Kaepernick Frye Festival College Admission Scandal Women's March